WA/HMMTCM/SAL/131/13

CATALOGUE 101

Catalogue of Books in English Literature

from the

SIXTEENTH CENTURY TO THE PRESENT DAY

including

John Evelyn's first book, Liberty and Servitude, 1649; Donne's LXXX Sermons, 1640; Bodleiomnena, 1613; the rare Sir Kenelm Digbye's Honour Maintained, 1641; Mandeville, Fable of the Bees, a copy of the First Edition in contemporary red morocco; Wither, Hymns and Songs of the Church, the quarto edition, 1623; Beckford, An Arabian Tale, London, 1786; Malthus, Essay on the Principles of Population, 1798; the Della Cruscan "Florence Miscellany," 1785, a Presentation Copy from Mrs. Piozzi; John and Charles Wesley's Hymns and Sacred Poems, 1739; Nathanael Richards, Poems, Sacred and Satyricall, 1641; Shelley, Alastor, 1816, an uncut copy in original boards.

A small collection of Jest Books; small collections on Samuel Johnson, and William Cowper.

DAVIS & ORIOLI

(PROPRIETOR, J. I. DAVIS)

1 St. Martin's St., Wallingford, Berks.

ENGLAND

TELEPHONE: WALLINGFORD 2225

CABLES: AVORIOLOR, WALLINGFORD

1 [**Abelard and Héloise**]. Abelard to Eloisa: In Answer to Mr. Pope's Fine Piece of Eloisa to Abelard. By J—— D——, T.C.D. Dublin, Printed by S. Powell, for Abraham Bradley, 1730 10s 6d

12mo. 16 pp. Recent half calf.
By J. Delacourt.

2 **Abelard and Héloise.** Letters of Abelard and Héloise. To which is Prefixed a Particular Account of their Lives, Amours, and Misfortunes: Extracted chiefly from Monsieur Bayle, by John Hughes, Esq. To which are added, the Poem of Eloisa to Abelard, by Mr. Pope; and Abelard to Eloisa, by Mrs. Madan. London, B. Law, etc., 1776 15s

Sm. 8vo. 194 pp. Calf. Frontispiece and 4 plates.
Inscription on title-page: Juliana Katharine Conyers, gift—William Cowper, 1780."

3 [**Abelard and Héloise**]. Eloisa en Dishabille: Being a New Version of that Lady's Celebrated Epistle. Ascribed to Professor Porson. London, Printed in the year 1822 10s 6d

8vo. 27 pp. Quarter calf. Only 50 copies printed.
This poem is by John Matthews, M.D. (1755-1826), of Belmont, Herefordshire. See *D.N.B.* He was the father of Byron's friend, Charles Skynner Matthews. Pope's version is here given on the opposite pages.

4 **Addison** (Joseph) A Discourse on Ancient and Modern Learning. Now first Published from an Original Manuscript of Mr. Addison's. Prepared and Corrected by Himself. London, T. Osborne, 1739 £1 1s

4to. 28 pp. Recent boards.

5 **Aesop.** Fables of Aesop and other Eminent Mythologists: with Morals and Reflexions, by Sir Roger L'Estrange, Kt. The Second Edition, corrected and amended. London, R. Sare, [etc.], 1694 £2 10s

Folio. 476 pp. Calf, rebacked. Fine portrait of L'Estrange after Kneller, and plate of Aesop with the animals. Contemporary autograph: "Jo. Harbord, 1696," in bottom blank margin of title-page. Good tall copy.

6 **Ainsworth** (William Harrison) Guy Fawkes; or, The Gunpowder Treason: an Historical Romance. Philadelphia, Lea and Blanchard, 1841 15s

8vo. 205 pp. Recent quarter calf. An interesting edition, double columns, with two plates by Cruikshank, published the same year as the English First Edition.

7 **Allen** (William, *pseudonym*) Killing, No Murder: with Some Additions Briefly Discourst in Three Questions, Fit for Publick View; to Deter and Prevent Single Persons, and Councils, from Usurping Supream Power. London, Printed 1659 £3 3s

Sm. 4to. 16 pp. Modern boards and cloth back. Head-numerals cropped.
The rare secretly printed second, but first complete edition of this famous apology for tyrannicide. It is generally supposed that the author was Col. Edward Sexby, a disaffected Cromwellian, perhaps assisted by Col. Silius Titus. It is an incitement to kill the Lord Protector, and is said to have caused Cromwell great uneasiness.
From the J. Eliot Hodgkin collection.

8 **Amadis de Gaul**; a Poem in Three Books; Freely Translated from the First Part of the French Version of Nicolas de Herberay, Sieur des Essars; with Notes: by William Stewart Rose, Esq. London, T. Cadell and W. Davies, 1803 15s

8vo. 198 pp. Contemporary straight-grained morocco, g.e.

9 **Ancient Metrical Tales**: Printed Chiefly from Original Sources. Edited by the Rev. Charles Henry Hartshorne, M.A. London, William Pickering, 1829 7s 6d

8vo. 344 pp. Calf, rebacked, m.e. May lack half-title.

10 **Ane Pleasant Garland of Sweet Scented Flowers.** 1835 £1 5s

Sm. 4to. 31 pp. Half morocco. Only 60 copies printed, by James Maidment, of these poems "selected from a Manuscript volume of Miscellaneous Papers preserved in the Library of the Faculty of Advocates". We hope the fashion is dying for cataloguing such books under the heading of Erotica, Facetiae, or Curious, for such delightful loose poems of the people deserve more intelligent treatment.

11 **Annual Anthology** (The), Volume I. 1799. Bristol, Printed by T. Biggs and Co. (1799) 15s

Sm. 8vo. 300 pp. Calf (joints weakening), fly-leaves water-stained.
Contributions by Southey, Charles Lloyd, George Dyer, Charles Lamb, (Sir) Humphry Davy, Dr. Thomas Beddoes, etc.

12 **Atterbury** (Francis, late Bishop of Rochester) Reflections on the Character of Iapis in Virgil; or, The Character of Antonius Musa, Physician to Augustus. London, Tho. Trye, 1740 £1 5s

Sm. 4to. 60 pp., 3 leaves. Contemporary blue morocco gilt.

13 **Bacon** (Francis) The Essayes or Counsels, Civill and Morall, of Francis Lo. Verulam, Viscount St. Alban. Newly Enlarged. London, Printed by John Haviland, and are to be Sold by R. Allot, 1629 £5 5s

Sm. 4to. 340 pp., 19 leaves. Half calf. Lacks first and last blank leaves. S.T.C. 1149.

14 **Bacon** (Francis) The Essayes; or, Counsels, Civill and Morall: of Francis Lo. Verulam, Viscount St. Alban. With a Table of the Colours, or Apparances of Good and Evill, and their Degrees, as Places of Perswasion, and Disswasion, and their Severall Fallaxes, and the Elenches of them. Newly Enlarged. London, Printed by John Beale, 1639 £5 10s

Sm. 4to. 340 pp., 22 leaves. Contemporary calf rebacked. A good copy, with the first and last blank leaves, but a small portion torn from bottom margin of latter. S.T.C. 1151.

15 **Bacon** (Francis) The Elements of the Common Lawes of England, Branched Out into a Double Tract: The One, Containing a Collection of Some Principall Rules and Maximes of the Common Law, with their Latitude and Extent . . . The Other, the Use of the Common Law, for Preservation

of our Persons, Goods, and Good Names. London, Printed by the Assignes of J. More, Esq., 1636 15s

Sm. 4to. 94 pp., 4 leaves, 72 pp., 1 leaf (blank). Calf. Some inside margins wormed. A few 17th century manuscript notes in margins. Date on first title-page slightly cropped. S.T.C. 1135.

16 **Bacon** (Francis) The Two Books of Francis, Lord Verulam. Of the Proficience and Advancement of Learning, Divine and Human. London, William Pickering, 1825 £2 2s

8vo. 402 pp. Diced calf. WITH A FORE-EDGE PAINTING (HYDE PARK CORNER).

17 [**Bacon**]. Verulamiana ; or, Opinions on Men, Manners, Literature, Politics and Theology, by Francis Bacon, Baron of Verulam. To which is Prefixed, A Life of the Author, by the Editor. London, R. Dutton, 1803 10s

Tall 12mo. 319 pp. Half calf. Portrait. Last leaf repaired.

18 [**Bacon**]. The Early Life of Lord Bacon. Newly Studied by Parker Woodward. London, Gay and Bird, 1902 7s 6d

4to. 110 pp. Half calf.

19 [**Bacon**]. Calvert (Albert F.) Bacon and Shakespeare. London, Dean and Son, Limited, 1902 6s

8vo. 133 pp. Original cloth. 23 plates.

20 [**Bacon**]. Verulamiana : Some Observations on the Making of a Modern Mystery. A Paper Read before ye Sette of Odd Volumes . . . by Sir Edward Sullivan, Bart. London, Bedford Press, 1904 7s 6d

Sm. 8vo. 57 pp. Original wrappers.

Odd Volumes Opuscula, No. 49. Edition limited to 199 copies.

21 [**Bacon**]. Smedley (William T.) The Mystery of Francis Bacon. London, Robert Banks and Son, 1912 6s

8vo. 196 pp., 4 leaves. Original cloth. Portrait, and facsimiles in text. With presentation note from author inserted.

22 **Ballads.** A collection of 116 popular ballads published in broadside form, mounted in a folio half vellum album. A remarkable collection containing amongst other items, eight folio ballads with woodcuts, published by Hazard about 1800, and 12 ballads published by Evans at about the same fate, each with a large woodcut coloured by hand. There are a great many ballads of a little later date published by Pitt, Catnach and other famous publishers of popular literature of the early 19th century. The collection appears to have been formed by A. W. Tuer, the well known author of many books on ballad literature, as it contains three autograph letters addressed to him £10 10s

23 [**Ballantine** (James)] The Gaberlunzie's Wallet. With numerous illustrations on steel and wood. Edinburgh, John Menzies, 1843 15s

8vo. 311 pp. Half calf. Plates and illustrations in text. Author's presentation inscription on title-page.

James Ballantine (1808-1877) began life as a house-painter, learned drawing, and became interested in the revival of glass-painting. He published a book on stained glass, and ultimately, as head of the firm of Ballantine, of Edinburgh, executed the stained-glass windows for the House of Lords. This is a most attractive book, with its gifted drawings and medley of prose and Scots verse.

24 **Barclay** (John) His Argenis, Translated out of Latine into English : The Prose upon his Maiesties Command, by Sir Robert Le Grys, Knight ; and the Verses by Thomas May, Esquire. London, Felix Lyngston for Richard Meighen and Henry Seile, 1628 £3 10s

Sm. 4to. 489 pp. Calf.

S.T.C. 1393.

The translator was knighted by Charles I for his labour.

25 [**Barham** (Richard Harris)] Martin's Vagaries ; Being a Sequel to "A Tale of a Tub," Recently Discovered at the University of Oxford. Edited, with Notes, by Scriblerus Oxoniensis, and Illustrated by George Cruikshank. London, A. H. Baily and Co., 1843 15s

8vo. 48 pp. Recent cloth. Two plates (slightly discoloured, and have been tinted) by Cruikshank Original wrappers preserved.

This amusing pamphlet, published by " Thomas Ingoldsby " two years before his death, is not mentioned in the life of Bartram in the *D.N.B.* It makes considerable fun of the Puseyites and their practices.

26 [**Barker** (Matthew Henry)] Jem Bunt, by The Old Sailor. London, How and Parsons, (1841) £1 5s

8vo. 388 pp. Half calf. Engraved frontispiece and title-page by Robert Cruikshank, and many interesting and amusing plates and woodcuts in text of nautical scenes, shipping, and land adventures, by Robert Cruikshank and other hands.

27 **Barker** (Matthew Henry) The Old Sailor's Jolly Boat, Laden with Tales and Yarns, to Please all Hands ; Pulled by Wit, Fun, Humor, and Pathos, and Steered by H. M. Barker. Illustrated with steel engravings by George and Robert Cruikshank. London, Willoughby and Co., N.D. (c. 1844) 15s

8vo. 323 pp. Half calf. Plates.

28 **Barrow** (Isaac, D.D., late Master of Trinity College in Cambridge) Of Contentment, Patience and Resignation to the Will of God : Several Sermons. Never before Printed. London, M. Flesher, 1685 15s

8vo. 269 pp., 1 leaf. Calf, rebacked. Portrait.

Barrow died in 1677 at the age of 47, and this volume contains a Dedication to Princess Anne by his father, Thomas Barrow, linendraper to Charles I. He had seen his son rise not only to be Master of Trinity, but also one of the greatest English mathematicians and most eminent Caroline preachers.

29 [**Farrago** (Richard)] Farrago. [London], Printed for the Author. To be sold only by Lawton Gilliver, 1733 18s

8vo. 188 pp. Calf.

A collection, showing some individuality, of short poems, epigrams, translations from the classics, with some prose. The Preface is signed: "Pilgrim Plowden."

30 **Baxter** (Richard) Richard Baxter's Dying Thoughts upon Phil i. 23. Written for his own Use in the latter Times of his Corporal Pains and Weakness. London, Printed by Tho. Snowden for B. Simmons, 1683 £1 5s

Sm. 8vo. 381 pp. Calf, rebacked. Fine portrait.

First Edition.

31 [**Baxter**]. The Bishop of Worcester's Letter to a Friend for Vindication of himself from Mr. Baxter's Calumny. London, R. Norton for Timothy Garthwait, 1662 12s 6d

4to. Unbound. 45 pp. Engraved coat of arms on title.

A bitter attack on Richard Baxter by the Bishop of Worcester in reply to Baxter's *Mischiefs of Self-Ignorance, and the Benefits of Self-Acquaintance*, published in 1662.

32 **Bellamy** (Daniel) Youth's Scripture Remembrancer, or select sacred stories, written originally in Latin by Sebastian Castalio for the use of foreign schools, and now attempted in an English dress . . . for the instruction of our British youth. London, 1743 15s

8vo. 88 ll., 164 pp. Calf, rebacked. With an engraved allegorical frontispiece of Education by G. Bickham.

33 **Bellamy** (George) Ethic Amusements, revised by his son D. Bellamy. London, 1768 30s

4to. Old boards, rebacked.

This interesting 18th century book by two men, greatly interested in education, consists of: a Life of Boethius and a translation of his book *The Comforts of Philosophy*; *Marriage*, a theatrical dialogue; a number of fables and tales; *Aesop at Court*, or *The Labyrinth of Versailles, delineated in French and English*; a translation of Fenelon's Tales and Fables. A particularly attractive feature of this book are the very numerous beautiful engraved plates by G. Bickham, author of the celebrated *Universal Penman*. The series of 43 plates to the *Labyrinth of Versailles* are particularly interesting, because they are adapted from the French originals.

34 **Beaumont** (Francis) and **Fletcher** (John) Fifty Comedies and Tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. All in One Volume. Published by the Authors Original Copies, the Songs to each Play being added. London, Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679 £6 10s

Folio. 578, 557 pp. Calf. Fine portrait of Fletcher by William Marshall. Very slight worming in top margin of about 20 leaves.

35 **Beauty Put to its Shifts**; or, The Young Virgin's Rambles. Being Several Years Adventures of Miss *****, in England and Portugal. Interspersed with Variety of Remarks, Serious and Diverting, on the Manners, Custom and Religion of the Portuguese: Exposing the Tricks and Frauds of Popish Priests. Written by Herself. The Second Edition, Corrected and Enlarged by the Author, and Sold by M. Cooper, 1744 £1 5s

Sm. 8vo. 149 pp. New boards. Small hole throughout at extreme edge of blank top margin.

Not in Block, "The English Novel, 1740-1850." Rare.

36 **Beckford** (Peter) Thoughts on Fox and Hare Hunting; in a Series of Familiar Letters to a Friend. A New Edition; Illustrated by plates from original paintings, engraved by Mr. John Scott. London, Vernor, Hood, and Sharpe, 1810 12s 6d

8vo. 314 pp. Boards (new back). Uncut. Plates. Lower margin of engraved frontispiece and a few other lower margins discoloured.

37 [**Beckford** (William)] An Arabian Tale, from an Unpublished Manuscript: with Notes, Critical and Explanatory. London, J. Johnson, 1786 £15 15s

8vo. 334 pp. Original boards (new back). Uncut.

First Edition of the English version of *Vathek*. Clean copy, wholly uncut, with page 48 misprinted 84. With the Errata leaf. An indeed invisible repair to top blank margin of title-page.

38 **Bedingfield** (R.) The Peer and the Blacksmith: A Tale. London, R. Thompson (1844) 15s

8vo. 588 pp. Half calf. 8 plates.

This little-known novel of the Regency period has several points to commend it, although it is not a very good novel. It is dedicated to Thackeray, and the author was his cousin. At page 384 there is a plate, "The Poet Shelley and Reginald." The youthful Shelley is found asleep on a doorstep. A footnote states that: "This incident of the Poet being found asleep in the open streets at night, is not fictitious, however strange it may seem."

39 **Behn** (Aphra) Plays writtten by the late Ingenious Mrs. Behn, Entire in Two Volumes. London, John Tonson, (*etc.*), 1702 £4 10s

8vo. 2 vols. Tree calf, rebacked.

40 [**Bellegarde** (Jean Baptiste Morvan de)] Reflexions upon Ridicule; or, What it is that Makes a Man Ridiculous; and the Means to Avoid It. Wherein are Represented the Different Manners and Characters of Persons of the Present Age. London, Tho. Newborough [and others], 1706 15s

8vo. 398 pp. Calf, rebacked.

41 **Bigelow** (Andrew, Medford, Massachusetts) Leaves from a Journal; or Sketches of Rambles in North Britain and Ireland. Edinburgh, Oliver and Boyd, 1824 10s

8vo. 308 pp. Original boards (backstrip slightly defective). Uncut.

42 **Billington** (Elizabeth) Memoirs of Mrs. Billington from her Birth: Containing a Variety of Matter, Ludicrous, Theatrical, Musical and ——, with copies of Several Original Letters . . . Written by Mrs. Billington, to her Mother. London, James Ridgway, 1792 £1 10s

8vo. 78 pp. Portrait by Van Assen (margin cut and portrait mounted).

This was so scurrilous an attack on Mrs. Billington that she took legal action against the

publisher. It is nevertheless supposed that it caused her to leave the stage and retire for a while to the Continent.

Bound with a copy of [Williams (David)] Royal Recollections, 1788.

Bound with a copy of:

[**Williams** (David)] Royal Recollections, 1788

43 **Blackmore** (Richard Doddridge) Fringilla: Some Tales in Verse. Pictures by Louis Fairfax-Muckley, with 111 Drawings by James Linton. London, Elkin Mathews, 1895 £1 5s

Sm. 4to. 128 pp. Decorated vellum gilt. Illustrations. Only 25 copies of this edition. Blackmore published this book of verse when he was 70, calling himself "an ancient bird, who tried his pipe in better days."

Inserted is an Autograph Letter Signed, 3 pp., Teddington, written before his wife had died in 1888, regarding some roses sent to his corespondent (? Sir Theodore Martin).

44 **Blake.** The Triumphs of Temper. A Poem: in Six Cantos. By William Hayley, Esq. The Twelfth Edition, Corrected. With New Original Designs, by Maria Flaxman. Chichester, Printed by J. Seagrave, 1803 £1 1s

Sm. 8vo. 165 pp. Calf. 6 plates, engraved by William Blake.

45 [**Blake**]. Hayley (William) Ballads: Founded on Anecdotes Relating to Animals, with Prints, Designed and Executed by William Blake. Chichester, Printed by J. Seagrave, 1805 £1 15s

Sm. 8vo. 212 pp., 1 leaf. Calf, rebacked. 5 plates (slightly spotted). Blank bottom corner of one leaf cut away.

46 **Blake** (William) Little Tom, the Sailor. Lambeth, George Vincent Steer (1917) 10s

4to. Portrait and 2 plates. Original boards.

A reprint of a ballad by Hayley to which Blake contributed two plates, first printed at Folkestone in 1800.

One hundred copies of this reprint were done at the expense of the late Mr. Richard C. Jackson, of Camberwell, who refers in the colophon, in his usual pleasant way, to Gilchrist's "stupid remarks."

47 **Blake** (William) The Note-Book of, called the Rossetti Manuscript. Edited by Geoffrey Keynes. London, The Nonesuch Press, 1935 £1 1s

4to. 162 pp., and the Note-Book reproduced in photographic facsimile. Original buckram. No. 281 of 650 copies.

48 [**Blake**]. Gilchrist (Alexander) The Life of William Blake. Edited with an Introduction by W. Graham Robertson, and Numerous Reproductions from Blake's Pictures, many hitherto Unpublished. London, John Lane The Bodley Head, Ltd. (1906) 7s 6d

8vo. 533 pp. Original cloth. Portrait and many plates. Second Edition.

49 [**Blewitt** (George)] An Enquiry whether a general Practice of Virtue Tends to the Wealth or Poverty, Benefit or Disadvantage of a People? In which the Pleas offered by the Author of *The Fable of the Bees* . . . are considered. With Some Thoughts concerning a Toleration of Public Stews. London, R. Wilkins, 1725 £1 1s

8vo. 218 pp. Recent half calf. Uncut. Name obliterated on title-page.

There is no account of Blewitt in the *D.N.B.*

50 [**Blount** (Thomas)] Glossographia; or, A Dictionary Interpreting all such Hard Words of whatsoever Language, now Used in our Refined English Tongue; with Etymologies, Definitions, and Historical Observations on the Same. Also the Terms of Divinity, Law, Physick, Mathematicks, and other Arts and Sciences Explicated. The Second Edition, More Correct; wherein above Five Hundred Choice Words are Added. London, Tho. Newcomb for George Sawbridge, 1661 £1 10s

8vo. No pagination: A—Uu8. Calf.

This remarkable dictionary contains only unusual, obscure, archaic, or scientific words, and the author compiled it on account of his own difficulties in reading. "I was often gravell'd in English Books; that is, I encountered such words, as I either not at all, or not thoroughly understood."

51 [**Blount** (Thomas)] Animadversions upon Sr. Richard Baker's Chronicle and its Continuation. Wherein many Errors are Discover'd, and some Truths Advanced. By T.B. Esq. Oxon. Printed by H.H. for Ric. Davis, 1672 £2 15s

Sm. 8vo. 111 pp. Calf.

A rare little book. "It was called in and silenced by Dr. Mews, because it said that the word *conventicle* was first taken up in the time of Wycliffe" (*D.N.B.*) The offending sentence (p. 30) is as follows: "[And *conventicle* (a word in those times not in use) is a little private meeting for the exercise of Religion, well known in these days, and first taken up in those of *Wickliff*." The book was revised by Anthony à Wood. See *Wood's Life*, 27 Nov., 1671.

52 **Boccaccio.** Il Decamerone; or, Decads, Consisting of One Hundred Ingenious Novels: Written by John Boccacio, First Refiner of the Italian Language. Now newly Done into English, and Accommodated to the Gust of the Present Age; with an Argument and Moral Added to each Novel. The Second Edition, carefully corrected and amended. London, John Nicholson, [*etc.*], 1712 £2 2s

8vo. 302 pp. Calf, rebacked. Portrait and engraved frontispiece.

A good copy of this very pleasant edition. It bears the bookplate of Jeremiah Milles, D.D. See *D.N.B.*

53 [**Bodley**]. Bodleiomnema. Oxoniae, Excudebat, Josephus Barnesius, 1613 £8 10s

Sm. 4to. 84 pp., 10 leaves (last leaf blank). Modern whole calf. Some leaves with one or two very insignificant round wormholes.

This is the volume of tributary verses by members of Merton College published after Bodley's death. It is quite distinct from the *Justa Funebria*, by members of the University, published in the same year.

The book has also the distinction of containing at the end the first publication of "the ever memorable" John Hales of Eton (then a Fellow of

Merton), his *Oratio Funebris* on Bodley. Sir William Osler, who naturally had great interest in Bodley, did not possess the book.
S.T.C. 19048.

54 **Booth** (Abraham) The Reign of Grace, from its Rise to its Consummation. Leeds, Griffith Wright, 1768 15s

8vo. 203 pp. Contemporary red morocco gilt (joints cracked).
First Edition. The *D.N.B.* states that there have been nine English, one Edinburgh, and three American editions.
From beginning as a poor stocking-frame weaver, Booth became one of the particular lights of the Baptist denomination. When he wrote this book he was preaching on Sundays and keeping a school at Sutton-in-Ashfield, Chesterfield. In 1769 he was called to be Pastor at the Little Prescot Street Chapel, Goodman's Fields, where he remained till his death in 1806.

55 **Boswell** (James) An Account of Corsica, the Journal of a Tour to that Island ; and Memoirs of Pascal Paoli. Glasgow, Printed by Robert and Andrew Foulis for Edward and Charles Dilly . . . London, 1768 £2 10s

8vo. 382 pp. Calf, rebacked. Folding map, with the half-title.
First Edition.

56 [**Boswell**]. Mackenzie (Sir George) The Laws and Customs of Scotland in Matters Criminal . . . To this Second Edition is now Added . . . A Treatise of Mutilation and Demembration . . . by Sir Alexander Seton . . . Also a Second Edition of the Observations upon the 18 Act. Parl 23 K. James Sixth, against Dispositions Made in Defraud of Creditors . . . by . . . Sir George Mackenzie. Edinburgh, Andrew Symson, 1699 £15 15s

Folio. 291, 66, 62 pp. Calf, rebacked.
This copy was in the possession of the Boswell family. It was submitted to the late Mr. Geoffrey Scott, who said that the manuscript marginal notes seem to be by James Boswell, his father, and grandfather, and that a few others are probably in the script of a clerk named Laurie.
The fly-leaf bears the initial inscription : " Ex Libris Mri. Jacobi Boswell, Advocati, empt. Novem. 1714. Pret. 14/6 Sterl." And on the title-page is written : " N.B. The few manuscript notes were wrote by my Dear fayr, Mr. James Boswel of Auchinleck, Advocate."

57 **Bowles** (Caroline) The Birth-Day : a Poem, in Three Parts : To which are added, Occasional Verses. Edinburgh, William Blackwood and Sons, 1836

Sm. 8vo. 286 pp.
Bound with the same author's :
The Cat's Tail : Being the History of Childe Merlin : A Tale. By the Baroness de Katzleben. Edinburgh, William Blackwood, 1831

Sm. 8vo. 31 pp. Three plates etched by Cruikshank after the Baroness.
And :
Tales of the Factories 18s

Sm. 8vo. 85 pp. 3 vols in 1. Calf.
In 1839 Caroline Bowles, on the eve of his mental decline, became the second wife of Robert Southey. " The Birthday " caused Henry Nelson Coleridge to describe her as " the Cowper of our modern Poetesses " ; " Tales of the Factories " is a fairly early plea for factory-workers ; but we ourselves commend " The Cat's Tail " to all those whom the pussies hold in thrall.

58 **Browne** (Sir Thomas) The Works of the Learned Sr. Thomas Brown, Kt., Doctor of Physick, late of Norwich. London, Printed for Thos. Basset, Ric. Chiswell, Thos. Sawbridge, Charles Mearn, and Charles Brome, 1686 £5 5s

Folio. Old calf. Portrait. Name erased in ink along top of title-page. Some marginal manuscript notes in an old hand.
First Collected Edition.

59 **Browne** (Edward, *M.D., Fellow of the College of Physicians, and of the Royal Society*) An Account of Several Travels through a great Part of Germany . . . wherein the Mines, Baths, and other Curiosities of those Parts are Treated of. Illustrated with Sculptures. London, Benj. Tooke, 1677 £2 10s

Sm. 4to. 179 pp. New boards. 6 plates.
Keynes, No. 510. By Sir Thomas Browne's son.

60 **Browning** (Elizabeth Barrett) Casa Guidi Windows : a Poem. London, Chapman and Hall, 1851 £1 1s

Sm. 8vo. 140 pp. 2+33 pp., advertisements Original cloth. An inscription on half-title.
First Edition.

61 **Browning** (Robert) Red Cotton Night-Cap Country, or Turf and Towers. London, Smith, Elder and Co., 1873 5s

Sm. 8vo. 282 pp. Original cloth.
First Edition.

62 **Buckingham** (John Sheffield, *Earl of Mulgrave, Marquis of Normanby, and Duke of*), The Works of. The Third Edition, Corrected. London, T. Wotton [*and others*], 1740 15s

8vo. 2 vols. Calf, rebacked. Portrait, folding plate, and vignettes.

63 **Burgess** (Daniel) Foolish Talking and Jesting Described and Condemned. London, Andrew Bell and Jonas Lumley, 1694 £1 5s

Sm. 8vo. 110 pp. Sheep. Portrait. With the advertisement leaf before title.
David Burgess was a well-known Presbyterian minister who attracted large congregations by the vivacity and liveliness of his sermons. For a while he was tutor to Henry St. John, the future Bolingbroke. In the present most readable and lively but rather dour book there is a curious outburst against the game of Chess: " Rowling in the Dirt doth a wanton Boy's heart good. Wracks are Recreations, if men fancy them such."

64 **Burnet** (Gilbert) Some Letters, containing an Account of what seemed Most Remarkable in Switzerland, Italy, etc. Written by G. Burnet, D.D., to T. H. R. B. Rotterdam, Abraham Archer, 1686 15s

8vo. 307 pp. Calf, rebacked. Old name on title-page.
The Hon. Robert Boyle's name has been neatly filled in on title-page.
Fulton, 270.

65 **Burnet** (Gilbert) Some Letters containing an account of what seemed Most Remarkable in Switzerland, Italy, etc. Written by G. Burnet, D.D., to T.H.R.B. Printed in the year 1687 7s 6d

12mo. 244 pp. (misprinted 225). Calf. One small round wormhole throughout.

66 [**Burney** (Fanny)] Camilla ; or, A Picture of Youth. By the Author of Evelina and Cecilia. London, T. Payne and T. Cadell, Jun., and W. Davies, 1796 £2 2s

Tall 12mo. Old marbled boards, rebacked. Slightly spotted.
FIRST EDITION.
Has the advertisement leaf at end of Vol. 1

67 [**Butler** (Samuel)] Hudibras. The First Part. Written in the Time of the late Wars. London, Printed by J.G. for Richard Marriot, 1663

Sm. 8vo. 125 pp. "Imprimatur, Nov. 11, 1662" on verso of title. Laurel wreath on title. No. Errata.

Bound with :

Hudibras. The Second Part. By the Author of the First. London, Printed by T.R. for John Martyn, and James Allestry, 1664 £5 5s

Sm. 8vo. 125 pp. "Imprimatur, Novemb. 5th, 1663." With the blank leaf A1 before Imprimatur. No Errata. 2 vols in 1. Half calf gilt.
The "author's" FIRST EDITIONS. Good clean copies.

68 [**Byron**]. Don Leon ; a Poem, by the late Lord Byron . . . and Forming Part of the Private Journal of his Lordship, supposed to have been entirely Destroyed by Thos. Moore. To which is added, Leon to Annabella ; an Epistle from Lord Byron to Lady Byron. London, Printed for the Booksellers, 1866 15s

8vo. 52, 63, 17 pp. Half roan. Original wrappers preserved. A few leaves have been carelessly opened.

69 [**Byron**]. Parry (William, *Major of Lord Byron's Brigade*) The Last Days of Lord Byron : with his Lordship's Opinions on Various Subjects, particularly on the State and Prospects of Greece. London, Knight and Lacey, 1825 £1 1s

8vo. 360 pp. Half calf. Frontispiece and 3 coloured plates.
Apart from its subject, Parry's book contains an amusing account of his visit to Jeremy Bentham, and of a walk through the streets of London with him.

70 [**Byron**]. The True Story of Lord and Lady Byron, as Told by Lord Macaulay, Thomas Moore, Leigh Hunt . . . by Lady Byron, and by the Poet Himself. In Answer to Mrs. Beecher Stowe. London, John Camden Hotten, N.D. (1870) 5s

Sm. 8vo. 189 pp. Original wrappers.

71 **Campbell** (John) Travels in South Africa, Undertaken at the Request of the London Missionary Society ; Being a Narrative of a Second Journey in the Interior of that Country. London, Francis Westley, 1822 £2 15s

8vo. 2 vols. Half morocco. Uncut. Map and 12 coloured plates.
Campbell, a philanthropist in various directions, made two African journeys, on the first of which he travelled upwards of two thousand miles, and his books were among those which influenced David Livingstone, and called him to Africa.

72 **Card** (Henry, *A.M., of Pembroke College, Oxford*) The Reign of Charlemagne, considered Chiefly with Reference to Religion, Laws, Literature, and Manners. London, Longman, Hurst, etc., 1807 7s 6d

8vo. 208 pp. Calf (joints cracked).
The author was elected F.R.S. in 1820.

73 **Carroll** (Lewis) Rhyme ? and Reason ? With sixty-five illustrations by Arthur B. Frost and nine by Henry Holiday. London, Macmillan and Co., 1883 7s 6d

8vo. 214 pp. Original cloth. Illustrations.
FIRST EDITION.

74 **Carroll** (Lewis) Sylvie and Bruno. With forty-six illustrations by Harry Furniss. London, Macmillan and Co., 1889 10s 6d

8vo. 400 pp. Original cloth. Illustrations. Binding faintly spotted.
FIRST EDITION.

75 **Carroll** (Lewis) Sylvie and Bruno Concluded. With forty-six illustrations by Harry Furniss. London, Macmillan and Co., 1893 10s 6d

8vo. 423 pp. Original cloth, with dust-wrapper. Illustrations.
FIRST EDITION.

76 **Casaubon** (Merick) Of Credulity and Incredulity ; in Things Divine and Spiritual ; wherein (among other things) a True and Faithful Account is given of the Platonick Philosophy, as it Hath Reference to Christianity : as also the Business of Witches and Witchcraft, against a late Writer, fully Argued and Disputed. London, T.N. for Samuel Lownds, 1670 £1 5s

Sm. 8vo. 208 pp. Half calf.

77 **Cayley** (Sir George John) Some Account of the Life and Adventures of Sir Regd. Mohun, Bt. Done in Verse by George John Cayley. London, William Pickering, 1849-50 £1 1s

Sm. 4to. 179 pp. Half morocco.
A clever Byronic society poem by the author of "The Bridle Roads of Spain," and produced in Pickering's best style. Cayley is not in the *D.N.B.*, but there are notices of him in the Third Edition of the work just cited, edited by Martin Hume, 1908. The three cantos in the present book are all that were published. Inserted is a 1-page note from Madam Récamier to Cayley when he was a young man.

78 **Cervantes.** The History and Adventures of the Renowned Don Quixote. Translated from the Spanish of Miguel de Cervantes Saavedra. To which is Prefixed, Some Account of the Author's Life. By T. Smollett, M.D. Illustrated with twenty-eight new copperplates, designed by Hayman, and engraved by the Best Artists. London, A. Millar [*and others*], 1755 £4 10s

4to. 2 vols. Calf gilt. In addition to the 28 plates by Hayman, this copy has bound in 6 additional fine plates by Hogarth.

79 **Charles I.** Reliquiae Sacrae Carolinae : The Works of that Great Monarch and glorious Martyr, King Charles the Ist, both Civil and Sacred. With a Short View of the Life and Reign of that Most Blessed Prince, from his Birth to his Buriall. Hague, Printed by Sam: Browne, [1648] £1 5s

8vo. 355, 119 pp., 4 leaves. Calf. Portrait and

plate. The collation and pagination are somewhat confused, but the book appears to be complete.

80 [**Charles II.**]. The Secret History of the Reigns of K. Charles II., and King James II. Printed in the Year 1690 £1 15s

12mo. 214 pp. Recent half calf.

A note in this copy ascribes the book to John Phillips, the nephew of Milton, and states that almost the entire edition was burnt by the common hangman a few days after publication. Not mentioned in the *D.N.B.* Life of Phillips.

81 **Cheats of London Exposed** (The); or, The Tricks of the Town Laid Open to Both Sexes. Being a Clear Discovery of all the Various Frauds and Villainies that are Daily Practised in that Great City. Among many others are the Following, viz.: Highwaymen . . . Quacks . . . Bawds . . . Whores . . . Pimps . . . and Fortune Tellers. The Whole Laid Down in so Plain and Easy a Manner, as to Enable the Most Innocent Country People to be Compleatly on their Guard . . . By the Author of The Midnight Spy. Adorned with curious copperplates. London, J. Cooke, N.D. (circa 1770) £1 15s

12mo. 108 pp., 12 pp. advertisements. Quarter calf. 6 plates.

An entertaining picture of the low life of London about the time of Tom Jones.

82 [**Clarke** (Edward Daniel)] A Tour Through the South of England, Wales, and Part of Ireland, Made During the Summer of 1791. London, R. Edwards, 1793 £1 5s

8vo. 403 pp. Calf, rebacked. Aquatint plates (including three of Stonehenge).

The first book of this celebrated traveller, and written before he was of age. The author took a dislike to it, and most of the copies were destroyed. He visited Stratford when the mulberry tree still partly existed in a carpenter's shop; and Lichfield when Anna Seward's house takes up more of his attention than Dr. Johnson.

83 **Clarke** (Hewson) The Saunterer: a Periodical Paper. Newcastle, Printed by K. Anderson for the Author, 1805 12s 6d

12mo. 300 pp. Half calf.

These papers, first published in the *Tyne Mercury*, led to the author being helped, by local influence, to go to Cambridge (Emanuel). He afterwards went to London, and libelled Byron for a year in the *Satirist*. He appears in the Second Edition of *English Bards and Scotch Reviewers*.

84 **Clarke** (John, *Master of the Publick Grammar School in Hull*) An Essay upon Study, wherein Directions are given for the Due Conduct thereof, and the Collection of a Library, Proper for the Purpose, Consisting of the Choicest Books in all the Several Parts of Learning. London, Arthur Bettesworth, 1731 £1 1s

12mo. 350 pp. Calf, rebacked.

He recommends ladies, even if they do not care themselves to read Locke on the Human Understanding, to give it a place of honour in their libraries, and be pleased to lay it now at Men in the Way of their Lovers . . . and coxe Men if possible, into the Reading of him. It will be no disparagement to their Parts, to be thought well acquainted with so ingenious a Performance.

85 **Cleveland** (John) Clievelandi Vindiciae; or, Clieveland's Genuine Poems, Orations, Epistles, etc. Purged from the Many False and Spurious Ones which had Usurped his Name, and from Innumerable Errours and Corruptions in the true Copies. To which are added many Additions never Printed before: With an Account of the Author's Life. London, Obadiah Blagrave, 1677 £1 5s

8vo. 239 pp. Calf. Portrait.

The bibliography of Cleveland is so complicated that this edition, edited long after his death by his two friends, John Lake (afterwards Bishop of Chichester) and Samuel Drake, Vicar of Pontefract, was published to undo and correct the countless errors and false ascriptions of all the previous editions. Saintsbury (*Caroline Poets*) bases his edition on the issue of 1653, the last to be published in Cleveland's lifetime, but adds from the present book.

This copy presents a variant title-page, as may be seen by reference to the facsimile of the "Printed for Nath. Brooke" title given by Saintsbury.

86 [**Cobbett** (William)] The Bloody Buoy, Thrown Out as a Warning to the Political Rights of all Nations . . . by Peter Porcupine. Fourth Edition. London, J. Wright, 1798 12s 6d

Tall 12mo. xvi, 259 pp. Half calf.

87 **Cobbold** (Richard) Valentine Verses; or, Lines of Truth, Love, and Virtue. Ipswich, E. Shalders, 1827 15s

8vo. 262 pp. Half calf. 2 portraits and many amusing plates by the author.

The first book by the author of *Margaret Catchpole*. Inserted is a photograph of Cobbold in later years and there are two presentation inscriptions, in one of which he describes himself as "that great bear, the author, Oct. 18th, 1872."

88 **Collins** (John) Scripscrapologia; or, Collins's Doggerel Dish of All Sorts, consisting of Songs Adapted to Familiar Tunes, and which may be Sung without the Chaunterpipe of an Italian Warbler, or the Ravishing Accompaniments of Tweedle-dum or Tweedle-dee. Birmingham Published by the Author Himself, and Printed by M. Swinney, 1804 £1 10s

8vo. 184 pp. Boards, new leather back. Uncut. Portrait. Good copy. The First Issue.

This miscellany of poems by an actor well-known in his day, has the distinction of containing one famous poem which Palgrave included in the *Golden Treasury*: *In the downhill of life when I find I'm declining*. Locker-Lampson took two more for his *Lyra Elegantiarum*: *In the days of my youth I've been frequently told*; and *While I'm blest with health and plenty*.

89 **Companion for the Fire-Side** (A); or, Winter Evening's Amusement. Containing a Curious Collection of Entertaining and Instructive Essays . . . Stories, Tales . . . Eastern Tales. Novels . . . Singular Occurrences, etc., in Prose and Verse. London, J. Cooke, 1772 15s

Tall 12mo. 238 pp., 12 pp. advertisements Calf (joints weakening). Frontispiece.

90 **Coryat** (Thomas) Coryat's Crudities, Hastily Gobled up in Five Moneths Travells in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia, alias Switzerland, some Parts of High Germany

and the Netherlands. Glasgow, James Maclehose and Sons, 1905 15s

Roy. 8vo. 2 vols. Plates. Original cloth.

91 **Cotton** (Sir Robert) A Choice Narrative of Count Gondamor's Transactions During his Embassy in England. Exposed to Publick Light, for the Benefit of the whole Nation. By a Person of Honour. London, John Garfield, 1659 £1 1s

Sm. 4to. 31 pp. Cloth. Portrait of Gondamor. Top of portrait and a few head-numerals cut into.

This is actually a reprint of Thomas Scott's *Vox Populi or Newes from Spayne*, 1620, but is here published under Cotton's name by John Rowland, who supplies a Dedication to Sir William Pastons. Rowland wrote against Milton.

92 [**Cowper**]. Gisborne (Thomas) Ode to the Memory of William Cowper, Esq. London, T. Cadell, Jun. and W. Davies, 1800 6s

4to. 8 pp., 1 leaf. Brown paper wrappers.

By the author of *Walks in a Forest*, itself a worthy offshoot of Cowper's influence. Cowper died on 25th April, 1800.

93 [**Cowper**]. Greatheed (Samuel) A Practical Improvement of the Divine Counsel and Conduct, Attended in a Sermon occasioned by the Decease of William Cowper, Esq. Preached at Olney, May 18, 1800. Second Edition, Revised and Corrected. Newport Pagnel, J. Wakefield, 1801 12s 6d

8vo. 56 pp. Recent cloth.

Bound with eight magazine articles on Cowper. A very useful collection.

94 **Cowper,** Illustrated by a Series of Views, in, or near the Park of Weston-Underwood, Bucks. Accompanied with Copious Descriptions, and a Brief Sketch of the Poet's Life. London, Vernor and Hood, 1803 7s 6d

Roy. 8vo. 51 pp. Recent quarter roan. Engraved title and 12 charming plates by Storer and Greig. Uncut. Inscription on title-page.

95 [**Cowper**]. Corry (John) The Life of William Cowper, Esquire, with Critical Observations on his Poems. London, Vernor and Hood, 1803 15s

Sm. 8vo. 134 pp., 3 leaves advertisements. Recent half calf. Portrait.

96 [**Cowper**]. Memoir of the Early Life of William Cowper, Esq. Written by Himself and Never Before Published. With an Appendix, Containing Some of Cowper's Religious Letters, and Other Interesting Documents. Illustrative of the Memoir. London, R. Edwards, 1816 15s

Sm. 8vo. 126 pp. Boards. Uncut. Portrait.

97 [**Cowper**]. Cowper in London. Papers Read before the Cowper Society. London, Everett and Co., 1907 3s 6d

8vo. 42 pp. Original cloth.

98 [**Cowper**]. Wright (Thomas) The Life of William Cowper. Second Edition. London, C. J. Farncombe and Sons, Ltd., 1921 6s

8vo. 368 pp. Original cloth. Plates.

99 **Cowper** (William) Poems, the Early Productions of William Cowper; Now First Published from the Originals in the Possession of James Croft. With Anecdotes of the Poet. Collected from Letters of Lady Hesketh, written during her Residence at Olney. London, Baldwin, Cradock and Joy, 1825 6s

12mo. 75 pp. Recent quarter cloth. Uncut.

In this book were printed for the first time Cowper's youthful poems to his cousin, Theodora Cowper.

100 [**Cowper**]. Norman (Dr. Hubert J.) Cowper and Blake: A Paper Read at the Annual Meeting of the Cowper Society . . . 1913. Olney, Thomas Wright, N.D. 3s 6d

8vo. 62 pp. Original cloth. 4 portraits.

101 **Crinoline in its Bissextile Phases** . . . by Lightly Hock (Editor). London, Robert Hardwicke, 1864 7s 6d

8vo. 116 pp. Original cloth.

Poems on various aspects of the crinoline.

102 [**Croft** (Sir Herbert)] Love and Madness: a Story too True. In a Series of Letters between Parties, whose Names would perhaps be mentioned, were they less Known, or less Lamented. London, G. Kearsly, 1780 £1 1s

8vo. 296 pp. Half calf.

First Edition.

A series of imaginary letters between Martha Ray, the mistress of the Earl of Sandwich, and the Reverend James Hackman, by whom she was afterwards shot as she was leaving Covent Garden, 7 April, 1779. The book also contains a long digression on Chatterton, of considerable importance, as it contains many of Chatterton's letters, which Croft obtained from Chatterton's mother and sister.

The First Edition of this book contains (pp. 16-17) a poem called "The Birth of the Rose," which was withdrawn from subsequent editions.

103 **Croft** (Sir Herbert) A Letter from Germany, to the Princess Royal of England; on the English and German Languages. Hamburgh, Printed and Published by Fauche, 1797 £1 1s

4to. 96 pp. Half calf. Folding table. Title-page repaired.

Croft, who was Vicar of Prittlewell, Essex, but spent a good deal of his time abroad on account of his debts, proposed in 1792 to publish a new edition of Johnson's Dictionary, for which he had not only collected much material himself, but had been given material by Priestley. The scheme was abandoned for want of adequate financial support. The present book is a kind of offshoot of it, as it is a discursive criticism of and commentary on Johnson.

104 **Cuffe** (Henry, *sometime Fellow of Merton Colledge in Oxford*) The Differences of the Ages of Man's Life: Together with the Originall Causes, Progresse, and End thereof. London, Lawrence Chapman, 1633 £2 2s

Sm. 8vo. 135 pp. Contemporary calf.

S.T.C. 6104.

Henry Cuffe (1563-1601) was successively Fellow of Trinity College, Oxford, Tutor at Merton, Lecturer at Queen's, Professor of Greek, and finally Secretary to the Earl of Essex. Essex just before his own execution said to Cuffe: "You have been one of the chiefest instigators of me to all these my disloyal courses into which I have fallen." Cuffe was too deeply implicated to escape, and was executed at Tyburn.

The present little book contains some interesting speculations on the origin of life, and thoughts on

the physical and moral life of man, which show some scientific knowledge.

105 **Curate** (The): A Poem. With other Poems. London, James Carpenter, 1810 18s

Sm. 8vo. 114 pp. Boards. Uncut. Folding aquatint frontispiece of the curate on his nag. Inserted is an amusing folding coloured plate, published by W. Davison, Alnwick, of the Curate [again on nag] Going on Duty.

The author is on the side of the curates and tithes, but writes an amusing poem on the hardships of the lesser clergy of the period.

106 **Davies** (Sir John, *Attorney-General to Q. Elizabeth*) The Original, Nature, and Immortality of the Soul: a Poem. With an Introduction Concerning Human Knowledge. With a Prefatory Account Concerning the Author and Poem. The Third Edition. London, William Mears and Jonas Browne, 1715 10s 6d

12mo. 131 pp. Calf. Name written on title-page.

107 **Davy** (Sir Humphry) Salmonia; or, Days of Fly Fishing. Fifth Edition. London, John Murray, 1869 £1 5s

Sm. 8vo. 305 pp. Original cloth. Illustrations.

This copy has a pleasant association. It has on the title-page the autograph of "Wm. Cory, Halsdon," the author of *Ionica* and *They told me, Heraclitus, you were dead.* In 1872 Johnson, who had two years previously inherited an estate at Halsdon, assumed the name of Cory, retired from Eton, and resigned his fellowship at King's.

108 [**Deacon** (William Frederick)] Warreniana; with Notes, Critical and Explanatory, by the Editor of a Quarterly Review. London, Longman, Hurst, 1824 15s

Tall 12mo. 208 pp. New boards and cloth back. Uncut.

A series of skits of contemporary authors, all in praise of Warren's Blacking. A most amusing contribution to the literature of Advertising.

109 [**Defoe** (Daniel)] An Account of Some Remarkable Passages in the Life of a Private Gentleman; with Reflections thereon . . . Relating to Trouble of Mind; Some Violent Temptations; and a Recovery: In Order to Awaken the Presumptuous, Convince the Sceptick, and Encourage the Despondent. The Second Edition, with Additions from his Original Papers. London, Joseph Downing, 1711 £1 1s

8vo. 334 pp., 1 leaf advertisements. Calf.

110 **Denham** (Sir John) Coopers Hill. A Poëme. The Third Edition Printed by a *Corrected Copy.* [No place], Anno Dom. 1643 £3 10s

Sm. 4to. 12 pp. New boards.

O could I flow like thee, and make thy streame,
My great example, as it is my Theame;
Though deep, yet cleere, though gentle, yet not dull,
Strong, without rage, without ore-flowing, full.

The First Edition of this first English topographical poem appeared in 1642. The *D.N.B.* (Sir Sidney Lee) states that its most famous passage, quoted above, first appeared in the edition of 1655. Hebel and Hudson (*Poetry of the English Renaissance*) also make this statement. Yet here it is in 1643.

Some seventeenth century owner of this copy has carefully marked and underscored the "altered places in the later Editions."

111 [**Dickens**]. Nicholas Nickleby: a Farce, in Two Acts, taken from the Popular Work of that Name, by "Boz." As Performed at the Royal Adelphi Theatre. Correctly Printed from the Prompter's Copy, with Remarks, the Cast of Characters, Costume, Scenic Arrangements, Sides of Entrance and Exit, and Relative Positions of the Dramatis Personae. Illustrated with an Engraving by Pierce Egan the Younger. London, Chapman and Hall, N.D. (1838) £1 15s

8vo. 36 pp. Half calf. Frontispiece.

Probably the Prompt Copy, as it has many underscorings and directions. The play was produced on Nov. 19, 1838.

112 **Dickens** (Charles) American Notes for General Circulation. London, Chapman and Hall, 1842 £1 5s

8vo. 2 vols. Half calf gilt, m.e. Name written on titles.

Fine copy of the FIRST EDITION.

113 **Die and Be Damned,** or a Policy of Insurance against Fanaticism. Norwich, Bacon and Kinnebrook, 1828 6s

8vo. 50 pp., 1 leaf advertisements. Original boards.

Against the doctrine of eternal damnation and against the performance of Oratorios, as at the Norwich Musical Festival. Stonehill and Block give the author as Thomas Mortimer, but with the date as (1758).

114 **Digby** (Sir Kenelm) Sr. Kenelme Digbyes Honour Maintained. By a Most Couragious Combat which he Fought with the Lord Mount Le Ros, who by Base and Slanderous Words Reviled our King. Also the true Relation how he went to the King of France who kindly Intreated him, and Sent Two Hundred Men to guard him so far as Flanders. And Now he is Returned from Banishment and to his Eternall Honour Lives in England. Printed at London for T.B., 1641 £10 10s

Sm. 4to. 4 leaves. Half calf. Woodcut of the Duel on title-page.

Of all the items in Digby bibliography this is one of the rarest, and one of the most difficult to get in good condition. The bottom of the title-page overlaps and folds over, and it is therefore a miracle to find a copy with this flap not cut away.

115 **Digby** (Sir Kenelm) Letters between the Ld. George Digby and Sr. Kenelm Digby, Kt. Concerning Religion. London, Humphrey Moseley, 1651 £2 10s

Sm. 8vo. 132 pp. Recent half calf. One leaf torn (no loss of text).

There were two editions of this book in the same year. This one is dated on the last page "Sherburn, March 39 (*sic*), 1639." The other is dated "Sherborn, March 30, 1639." The book was entirely re-set.

Sir Kenelm Digby is here discoursing on one of his favourite subjects, religion, with his cousin and lifelong friend, George Digby, who in 1653 became second Earl of Bristol.

116 **Digby** (Sir Kenelm) The Closet of Sir Kenelm Digby, Knight, Opened. Newly Edited, with Introduction, Notes, and a

Glossary, by Anne Macdonell. London, Philip Lee Warner, 1910 5s

8vo. 291 pp. Original cloth. Portrait.

117 **A Discourse concerning Puritans.** A Vindication of those, who unjustly suffer by the mistake, abuse, and misapplication of that name. [London], Printed for Robert Bostock, 1641 10s

4to. Unbound. 58 pp. Title soiled.

118 **Disraeli** (Isaac) An Inquiry into the Literary and Political Character of James the First. London, John Murray, 1816

8vo. 226 pp., 1 leaf. Calf. 8s 6d

119 **Dodd** (William) The Magdalen ; or, The History of the First Penitent Received into that Charitable Asylum ; in a Series of Letters to a Lady. With Anecdotes of other Penitents, by the late Rev. William Dodd, LL.D. London, W. Lane (c. 1780)

Sm. 8vo. 192 pp Sheep, rebacked. £1 1s

120 [**Dodd**]. De la Flechere (Mary) An Aunt's Advice to a Niece, in a Letter to Miss Mary Gaussen. Also Some Account of a Correspondence with the late Rev. Dr. Dodd, during his Imprisonment. The Third Edition. Madeley, J. Edmunds, 1795 10s

Tall 12mo. 76 pp. Calf. After Mary Gaussen's name there is written "afterwards Mrs. Whittingham," and on half-title is a presentation inscription from Samuel Whittingham.

121 **Donne** (John) LXXX Sermons Preached by that Learned and Reverend Divine, John Donne, Dr. in Divinity, late Deane of the Cathedrall Church of S. Pauls, *London*. London, Richard Royston and Richard Marriott, 1640 £10 10s

Folio. 826 pp., 11 leaves. Contemporary calf, rebacked. Engraved frontispiece containing portrait of Donne. Blank margin of sign. K4 (pp. 103-4) slightly defective. Has not got the blank first and last leaf. A fine clean copy.

Of the two famous descriptions of English preachers, Arnold's of Newman at St. Mary's, and Walton's of Donne at Whitehall or St. Paul's. it is perhaps that of Donne which most excites the curiosity and sympathy of the modern mind, and whom one would choose to see, if it were possible to go back in time : "A Preacher in earnest, weeping sometimes for his Auditory, sometimes with them, always preaching to himselfe, like an Angel from a cloud, though in none."

In this notable volume first appeared prefixed Walton's Life of Donne. It was not published separately till 1658.

Keynes, No. 29.

122 **Donne** (John) Biathanatos. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may Never be Otherwise. London, Printed by John Dawson, [1644] £2 10s

Sm. 4to. 218 pp. Contemporary calf. Lacks blank leaf before title. Last leaf (Ee2) in facsimile. A copy of Lombart's portrait inserted before title.

First Edition.

Keynes, No. 47.

123 **Donne** (John) Letters to Severall Persons of Honour : Written by John Donne, Sometime Deane of St. Pauls, London. Published by John Donne, Dr. of the Civill Law. London, Printed by J. Flesher, and are to be Sold by John Sweeting, 1654 £6 6s

Sm. 4to. 318 pp., 1 leaf (blank). Calf, gilt back, with the "S" and coronet of Lord Shelburne. Portrait by Lombart. Lacks blank leaf A1. Name written on title and faintly repeated in reverse on portrait. Bears dated bookplate of Henry, Lord Shelburne, 1707.

Keynes, No. 56.

124 **Donne** (John) A Sermon upon the Ninth Verse of the Thirty-eighth Psalm. Preached by that late learned and reverend Divine, John Donne, Doctor in Divinity, Dean of the Cathedral Church of S. Pauls, London. Now first Printed. London, Privately Printed, 1921 £3 3s

Sm. 4to. Quarter canvas and boards.

One sermon printed in photographic facsimile from the manuscript volume of Nine Sermons in the possession of Mr. Wilfred Merton. Only 50 copies printed.

125 [**Dorrington** (Theophilus)] The Excellent Woman, Described by her True Characters and their Opposites. London, Joseph Watts, 1692 £3 10s

8vo. 304 pp. Calf. Frontispiece.

The author began as a Nonconformist minister, then left the Dissenters, studied medicine at Leyden, but took orders and ended in the comfortable rectory of Wittersham in Kent. He was therefore qualified to write a chapter "Of the Chearful Humour and the Melancholy" in his interesting and scarce "Behaviour" book.

The fine frontispiece by Sturt depicts the Excellent Woman, seated and carefully garbed, her hand on an open book, and a mirror conveniently near. Behind her is a bookcase with sections labelled Divinity, Morality, History, Poetry, Physick, Surgery.

In 1692 this copy belonged to Mer[cy] Skelton, for she has written her name and the date on the title-page.

126 [**Douglas** (Norman)] Unprofessional Tales by Normyx. London, T. Fisher Unwin, 1901 £3 3s

8vo. 247 pp. Original decorated cloth.

Norman Douglas's first book.

127 **Doyle** (Sir Arthur Conan) A Duet, with an Occasional Chorus. London, Grant Richards, 1899 7s 6d

8vo. 330 pp. Binder's cloth, with the original wrappers preserved.

Pp. 158-84 : "Mr. Samuel Pepys," and "A Visit to Mr. Samuel Pepys."

128 **Doyle** (Sir Arthur Conan) The Hound of the Baskervilles : Another Adventure of Sherlock Holmes. London, George Newnes, Ltd., 1902 7s 6d

8vo. 358 pp. Original cloth. Plates.

First Edition.

129 **Drayton** (Michael) Poly-Olbion. London, M. Lownes and others, [1622] £10 10s

Sm. folio. Red straight-grained morocco, gilt borderlines and fleurons on sides, gilt decorated back, i.g.d., g.e., in the style of Bedford.

Engraved frontispiece with leaf of explanatory text, engraved portrait of Henry, Prince of Wales, nine preliminary leaves, 303 pp., 5 ll., 168 pp. With 30 double-page engraved maps of the counties of Great Britain. The printed title-page is missing.

The second part is here published for the first time. A very fine copy.

130 **Drinkwater** (John) Lyrical and other Poems. Cranleigh, The Samurai Press, 1908 10s

8vo. 55 pp. Original quarter cloth and boards. Edition limited to 300 copies.

131 [**Dubois** (Edward)] A Piece of Family Biography. Dublin, J. Stockdale, 1802 £2 2s

Tall 12mo. 348 pp. Sheep, rebacked.

This novel is a young man's first book, and into it he has packed as much humour and learning as he had at his command. It is very amusing. It was first published in 1799, when its author, Edward Dubois (1774-1850), was 25. He was called to the Bar in 1809; friend of Sir Philip Francis and Theodore Hook; for many years assisted Serjeant Heath, judge of the Court of Requests; Art Critic of *The Observer*; latterly Secretary of the Metropolitan Lunacy Commission. He was all the while engaged in literary activities, and in 1817 edited *Musarum Deliciae*. There is no edition of this novel in the British Museum.

132 [**Dunton** (John)] The Hazard of a Death-Bed-Repentance, Further Argued, from the late Remorse of W—— late D—— of D——, with Serious Reflections on his Adulterous Life . . . To which is Added, Conjugal Perjury, or an Essay upon Whoredom; Address'd to the Husbands of Quality that Keep Misses. London, Printed by R. Tookey, 1708

8vo. 2 parts. 55, 63 pp.

The dreadful case of William Cavendish, first Duke of Devonshire (1640-1707), who left many natural children, and is said to have kept the actress Anne Campion, and certainly gave her a good funeral and a monument.

Bound with Dunton's:

The Christian's Gazette; or, News chiefly Respecting the Invisible World. Being a Pacquet for the Pious Virtuosi. London, R. Tookey, 1709 £1 15s

8vo. 80 pp.

Not in B.M. On p. 2 of the Preface he says: "I endeavour to imitate Dr. Brown in his *Religio Medici*."

3 vols in 1. Calf, rebacked.

133 **Dyce** (Alexander) Specimens of British Poetesses: Selected and Chronologically Arranged, by the Rev. Alexander Dyce, B.A.Oxon. London, T. Rodd, 1827 £1 5s

8vo. 446 pp., 1 leaf. Calf, rebacked.

Joseph Haslewood's copy, with his bookplate, and an autograph letter (2 pp.) from Dyce to Haslewood bound in. As usual, Haslewood has had the copy bound with some blank leaves, and on these are pasted some cuttings of poems by women poets.

This excellent anthology has by no means been superseded.

134 **Edgeworth** (Richard Lovell), Memoirs of, Begun by Himself, and Concluded by his Daughter, Maria Edgeworth. Second Edition, Corrected. London, R. Hunter, 1821 £1 15s

8vo. 2 vols. Calf, gilt. Portraits of Edgeworth, Thomas Day, Erasmus Darwin, and Lord Longford. 5 plates. Fine copy.

135 **Eikon Basilike**: The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings. [No place], 1649 £1 10s

Sm. 8vo. 278 pp. (misprinted 178), 1 leaf. Lacks frontispiece. Modern whole morocco.

This copy belonged to Vincent Bourne (1695-1747), master at Westminster School, whose Latin poems were so much admired by Cowper (whose pupil he was), Landor and Charles Lamb. On two blank pages at the end are two Latin sets of verses in his handwriting: *In Statuam Sepulchralem Infantis Dormientis*, and *Parentis Solicitudo*.

Bears also the bookplate of Edmund Clarence Stedman.

136 **Eliot** (T. S.) The Waste Land. Richmond, The Hogarth Press, 1923 18s

8vo. 35 pp. Original boards. Unopened.

137 **Eliot** (T. S.) Poems, 1909-1925. London, Faber and Gwyer, Ltd., 1925 7s 6d

8vo. 98 pp. Original cloth. Uncut. In dust-wrapper.

138 **Eliot** (T. S.) A Song for Simeon. Drawing by E. McKnight Kauffer. London, Faber and Gwyer, Ltd., 1928 10s

8vo. (12) pp. Original boards. No. 45 of 500 L.P. copies, signed.

139 **Ellis** (Sir Henry) Original Letters, Illustrative of English History, Including Numerous Royal Letters: from Autographs in the British Museum, and One or Two Other Collections. London, 1825-46 15s

8vo. 11 vols. First, Second, and Third Series. Half calf. Frontispieces. First Series, Second Edition, and Vol 1 lacks frontispiece. Autograph letter from Sir Henry Ellis inserted. Third Series has no half-titles.

140 **English Theophrastus** (The); or, The Manners of the Age. Being the Modern Characters of the Court, the Town, and the City. The Third Edition, with the Addition of 37 New Characters. London, William Turner and John Chantry, 1708 15s

8vo. 384 pp. Half calf gilt. Frontispiece. Old manuscript notes in margins.

141 [**Erasmus**]. Butler (Charles) The Life of Erasmus: With Historical Remarks on the State of Literature between the Tenth and Sixteenth Centuries. London, John Murray, 1825 6s

8vo. 244 pp. Half calf (joints weak).

142 **Essay on Wit** (An): to which is Annexed, A Dissertation on Antient and Modern History. London, T. Lownds, 1748 15s

8vo. 28 pp. Recent boards.

This pamphlet, which contains some critical wisdom, is not in Halkett and Laing or Stonehill and Block.

143 [**Evelyn** (John)] Of Liberty and Servitude. Translated out of the French into the English Tongue. And Dedicated to Geo: Evelyn, Esquire. London, Printed by M. Meighen, and G. Bedell, 1649 £12 10s

12mo. 130 pp. Contemporary calf. Fine tall copy, complete, with the Privilege leaf before title.

Evelyn's first book, and of great rarity. Mr. Keynes (*John Evelyn*, No. 1) says that only four copies are known to him, the British Museum, the Bodleian, the Pierpont Morgan copies, and his own.

The book is a translation from that of the Sieur de la Mothe le Vayer, "De la Liberté et de la Servitude," 1643. Evelyn's little book was published ten days before the execution of Charles I, and he thought that some expressions

in his preface ("never was there either heard, or read of a more equal & excelent form of government than that under wch we our selves have lived during the Reign of our most gratious Soveraignes Halcion daies") might get him into trouble. See his Diary, 21 Jan.

144 **Everill** (George) A Translation of Walhalla's Inmates, Described by Lewis the First, King of Bavaria; Together with a Short Description of Walhalla, and a Plan of the Interior Arrangements. Munich, George Franz, 1845 10s

Tall 12mo. 217 pp. Quarter cloth. Frontispiece and folding plan.

145 **Excommunication Excommunicated**; or, Legal Evidence, that the ecclesiastical Courts have no power to excommunicate any person whatsoever for not coming to his Parish Church. In a Dialogue between a doctor of both laws and a substantial Burgher of Taunton—Dean. London, 1680

4to. Unbound. 26 pp. 10s

A Presentation Copy.

146 **Felltham** (Owen) Resolves. The Eighth Impression, with New, and Severall other Additions both in Prose, and Verse. London, Printed for A. Seile, 1661 £4 4s

Folio. 401+102 pp. Original calf, rebacked. Engraved title-page, leaf of verses before title-page and leaf of Errata at end.

Seventeenth century books with author's presentation inscription have a special air about them, as they are uncommon and bring us something of that delightful period. The fly-leaf of the present copy bears the following in Felltham's meticulous hand: "For the Noble Lady, the Lady Duncombe, from her Humble servant Felltham, these."

The volume also contains his poems. There is an elegy on Venetia Lady Digby, and verses to Mr. Dover on his Cotswold games. But we do rather unwillingly concede to Felltham that poem which he claims from Suckling, "When, Dearest, I but think on thee," which has always seemed so native to Suckling.

147 [**Fenton** (Richard)] A Tour in Quest of Genealogy, through Several Parts of Wales, Somersetshire, and Wiltshire, in a Series of Letters to a Friend in Dublin; Interspersed with a Description of Stourhead and Stonehenge; together with Various Anecdotes, and Curious Fragments from a Manuscript Collection Ascribed to Shakespeare. By a Barrister. London, Sherwood, Neely and Jones, 1811 £1 1s

8vo. 338 pp. Recent boards. 8 plates (slightly stained). Name written on title-page.

A cross between an antiquarian tour and a picaresque novel. In the purchase at Carmarthen of correspondence between Shakespeare and Ann Hathaway there is an amusing echo of the Ireland forgeries.

148 [**Fenton** (Richard)] Memoirs of an Old Wig. London, Longman, Hurst, [*etc.*], 1815 12s 6d

Sm. 8vo. 164 pp. Recent half calf. Probably lacks half-title.

The wig becomes successively the property of William III, the Duke of Marlborough, Swift, Pope, Steele, Orator Henley, and has also less respectable adventures, all of which it recounts frankly.

149 **Final Farewell** (The): a Poem Written on Retiring from London. London, J. Debrett, 1787 10s 6d

4to. 44 pp. Recent half calf.

Dedicated to Mrs. Crespigny, of Camberwell. Some pages of this poem are devoted to the stage, with comments on contemporary performers.

150 **Florence Miscellany** (The). Florence, Printed for G. Cain, Printer to His Royal Highness, 1785 £8 10s

8vo. 224 pp. Calf.

Mr. Thrale married Piozzi in July, 1785. They spent the winter in Milan, and during the summer of 1785 were at Florence, where Mrs. Piozzi found the small coterie of English versifiers known as the Della Cruscans. She versified with them, and in the same year they published the Florence Miscellany, in which they clubbed their lays. Mrs. Piozzi contributed the prose preface, the rhymed 6-line Conclusion, and eight poems. The other contributors were Robert Merry (who was busy wooing the Countess Cowper as well as the Muse of Poetry); Bertie Greatheed; and William Parsons, who wrote the verse Dedication and rather more poems than his colleagues.

This volume was satirised by William Gifford in the *Baviad* and *Maeviad*. Mrs. Piozzi also wrote at Florence her "Anecdotes of Johnson," and any Johnson collector must possess this book for Parsons's "Verses to Mrs. Piozzi, Placed under a Print of Dr. Johnson in her Dining Room" (3 pp.). This poem has a footnote: "Mrs. Piozzi is now employ'd in preparing for the press anecdotes of the last twenty years of the life of Dr. Johnson."

On the title-page is a presentation inscription in Mrs. Piozzi's handwriting: A Present to Mr. Morgan from Mrs. Piozzi."

151 [**Fontenelle** (Bernard le Bouyer de)] A Discourse of the Plurality of Worlds. Written in French, by the Most Ingenious Author of the Dialogues of the Dead, and Translated into English by Sir W. D. Knight. Dublin, William Norman, 1687

Sm. 8vo. 86 pp. Title-page written on.

Apparently the first English translation, though John Glanvill's translation, usually supposed to be the first, appeared in 1688. Who Sir W.D. was is puzzling, especially as this copy is bound contemporarily with the following:

Dugdale (Sir William) The Ancient Usage in Bearing of Such Ensigns of Honour as are Commonly Call'd Arms. Oxford, Printed at the Theater, for Dudley Davis, Bookseller in Dublin, 1682 £1 10s

Sm. 8vo. 210 pp. Some margins cropped and probably lacks a leaf. 2 vols in 1. Calf.

152 **Foudling-Chapel Brawl** (The): A Non-Heroic Ballad; with Notes Critical and Explanatory. London, C. Roworth, 1805

4to. 31 pp. Folding satirical plate.

Bound with:

The Second Part, or Sequel, of the Foundling-Chapel Brawl . . . also, A Poetical Epistle from the Doctor to his Two Friends. Together with an Ode to Music for the Installation of the Doctor and his Lady in their Gallery Pew. London, C. Roworth, 1805 £1 5s

4to. 32 pp. 3 plates. 2 vols in 1. Recent half calf.

The villain of these poems is no less a great man than the admirable Dr. Robert Willan (here spelt Willain), the founder of English Dermatology, and author of a small medical classic, *Reports on the*

Diseases of London. He lived in Bloomsbury Square, and Elizabeth Sayers, of Great Ormond Street, petitioned the Governor of the Foundling Hospital in 1804 that Dr. Willan had put up a railing separating his pew from hers, and had been insulting and violent.

153 **Fuller** (Thomas) The Historie of the Holy Warre. London, Thomas Buck, 1639 £2 2s

Sm. folio. 286 pp., 14 leaves. Contemporary calf. Lacks leaf before title ("Declaration of the Frontispiece"), and map. Bottom of printed title defective (affecting two or three letters and border) and repaired with blank paper.

Inside the cover is the autograph: "Eliz: Pepis." This is quite possibly the wife of the Diarist, but it is a point difficult to prove or disprove. Under 3 Nov., 1661, there is this entry in Pepy's Diary: "Lord's Day. This day I stirred not out, but took physique, and it did work very well, and all the day as I was at leisure I did read in Fuller's Holy Warr, which I have of late bought."

Pepys himself owned a copy of the Fourth Edition, 1651, now at Magdalene.

154 **Fuller** (Thomas) A Pisgah-Sight of Palestine and the Confines thereof, with the History of the Old and New Testament Acted Thereon. London, J. F. for John Williams, 1650 £2 5s

Folio. 441 pp (misnumbered 434), 202 pp., 9 leaves. Calf, rebacked. Engraved frontispiece, plate of coats of arms, maps and plates.

One of the most attractive of Fuller's books on account of the maps and plates by Marshall, Cross, Vaughan, and Goddard, and the long preparation of these delayed publication. There is something very Fullerian about them. In the map of Jerusalem, for instance, in one corner may be seen Ager Fullonum, Fuller's Field; and the dedication to each form an index to his patrons and friends.

155 **Fuller** (William) A Further Confirmation that Mary Grey was the True Mother of the Pretended Prince of Wales. Together with an Account of the Private Messages and Letters Sent by the French King, King James, the late Queen, and other Persons of Quality to their agents in England. London, Printed for the Author, 1696 15s

8vo. 46 pp. Half calf. Top edge marbled, other edges uncut.

156 **Gailhard** (J.) The Compleat Gentleman; or, Directions for the Education of Youth as to their Breeding at Home and Travelling Abroad. In Two Parts. [London], In the Savoy, Printed by Tho. Newcomb, for John Starkey, 1678 [SOLD]

8vo. 102, 196, with 4 pages of advertisements of *Histories, and other Curious Discourses, fit to be Read by young Gentlemen.* Complete with the Imprimatur leaf. Contemporary calf.

A fine copy of this rare Behaviour and Education book. The author states on his title-page that he "hath been Tutor abroad to several of the Nobility and Gentry," and he does write easily and entertainingly of life on the Continent and how the English should comport themselves there. Nor is he less informative on the earlier business of education.

157 **Gay** (John) Fables by the late Mr. Gay. In Two Volumes. London, C. Hitch and L. Hawes, [*etc.*], 1757 15s

8vo. 2 vols in 1. Calf rebacked. Frontispiece, and vignettes by Van der Gucht after Gravelot, Kent and Wootton.

158 **Gaya** (Louis de) Marriage Ceremonies; or, The Ceremonies Used in Marriages in all Parts of the World. Very Diverting, Especially to the Ladies. Translated from the Italian. The Second Edition. To which is Added, Some Remarks upon Marriage, Written by Mr. Tho. Brown. London, Abel Roper, 1698 £1 5s

12mo. 118 pp., 3 leave. Recent half calf.

159 **Golden Calf** (The), the Idol of Worship. Being an Enquiry Physico-Critico-Patheological-Moral into the Nature and Efficacy of Gold: Shewing the Wonderful Power it has over, and the Prodigious Changes it Causes in the Minds of Men. With an Account of the Wonders of the Psychoptic Looking-Glass, lately Invented by the Author, Joakim Philander, M.A. London, M. Cooper, 1744 15s

8vo. 243 pp. Calf, rebacked. Lacks leaf before title-page.

This amusing satirical book is not in Lowndes, Halkett and Laing, or Stonehill and Block.

160 [**Goldsmith** (Oliver)] The Life of Richard Nash, Esq.; late Master of the Ceremonies at Bath. Extracted Principally from his Original Papers. The Second Edition. London, J. Newbery, [*etc.*], 1762 15s

8vo. 237 pp. Calf. Portrait.

Sir Edmund Gosse points out ("Gossip in a Library") that the Second Edition of this book is preferable to the First (published in the same year), as Goldsmith added a number of amusing anecdotes.

161 **Goldsmith** (Oliver) The Roman History, from the Foundation of the City of Rome, to the Destruction of the Western Empire. London, S. Baker and G. Leigh, T. Davies, and L. Davis, 1769 £2 2s

8vo. 2 vols. Contemporary calf gilt. Very pleasant copy.

FIRST EDITION.

See also No. 314.

162 **Gracian** (Balthazar) The Art of Prudence; or, A Companion for a Man of Sense . . . Now made English from the Best Edition of the Original, and Illustrated with the Sieur Amelot de la Houssaie's Notes, by Mr. Savage. London, Daniel Brown, 1702 15s

8vo. 280 pp. Calf, rebacked. Inner top corners stained.

Autograph of Sir Egerton Brydges, 1779 (lightly scored through), on fly-leaf.

163 **Graham** (Maria) Three Months Passed in the Mountains East of Rome, During the Year 1819. London, Longman, Hurst, etc., 1820 10s

8vo. 305 pp. Half calf. 6 pleasant aquatint plates by (Sir) Charles Lock Eastlake (P.R.A.).

Mrs. Graham in 1827 married Sir Augustus Wall Callcott, the painter. She is best known as the author of *Little Arthur's History of England.*

164 **Grocott** (James) The Lay of the First Minstrel: A Poem. London, Published by John Richardson, by A. Foster, Kirkby Lonsdale, and by the Liverpool Booksellers, 1821 10s

8vo. 55 pp. Half calf. Printed by A. Foster, Kirkby Lonsdale.

Bound up with four sermons, with North Country imprints: Warrington (Rev. Jos. Saul), 1813; Kirkby Lonsdale (Rev. John Gathorne), 1819; Halifax (Rev. W. Carus Wilson), 1827; Kendal (Rev. Edward Yeats), 1823; and with Housman (Rev. R.), The Pastoral Visitor Vol 1, Lancaster, 1816.

165 **Guevara** (Don Antonio de, *Bishop of Mondonedo*) Spanish Letters: Historical, Satyrical, and Moral . . . Written by Way of Essay on Different Subjects, and every where Intermixt with both Raillerie and Gallantry. Recommended by Sir R. L'S. and made English from the Best Original by Mr. Savage. London, F. Saunders . . . and A. Roper, 1697 18s

Sm. 8vo. 183 pp., 4 leaves. Half morocco. The title-page may be a cancel.

166 **Guicciardini** (Francesco) The History of Italy, translated from the Italian, by Austin Parke Goddard, Esq. London, Z. Stuart, 1763 £1 5s

8vo. 10 vols. Pleasant set in mottled calf, with red and green labels.

167 **Hall** (Joseph, *of Emmanuel College, afterwards Bishop of Exeter and of Norwich*) Virgidemiarum: Satires in Six Books. Oxford, R. Clements, 1753 6s

12mo. 108 pp. Calf.

This edition of "the first English satirist" (as Hall not quite correctly calls himself) was edited by the Rev. William Thompson, of Queen's College, himself a poet who imitated Spencer.

168 **Hall-Stevenson** (John), The Works of. Containing Crazy Tales, Fables for Grown Gentlemen, Lyric Epistles, [*etc.*]. Corrected and Enlarged, with Several Original Poems, now first Printed, and Explanatory Notes. London, J. Debrett and T. Beckett, 1795 £1 1s

8vo. 3 vols. Half calf. Vol 3. Lacks frontispiece.

169 **Hamilton** (Lady) Memoirs of Lady Hamilton; with Illustrative Anecdotes of Many of her Most Particular Friends and Distinguished Contemporaries. London, Henry Colburn, 1815 £1 1s

8vo. 399 pp. Calf, rebacked. Portrait.

W. H. Long, the editor of the 1891 reprint of this book, writes of it: "The first edition of the Memoirs of Lady Hamilton, by an anonymous author, was published by H. Colburn in 1815. The work has been disparaged, but used, more or less, by almost every author writing on the story of Lady Hamilton, and the larger proportion of the facts it records have never been controverted, but many of them confirmed by authorities appearing since its first publication."

170 **Hamilton** (William, *of Bangour*) Poems on Several Occasions. Edinburgh, W. Gordon, 1760 £1 1s

Sm. 8vo. 262 pp. Calf, rebacked. Portrait. Name written on title-page. Some leaves very lightly water-stained.

This is the First Authorised Edition, published posthumously, as Hamilton died in 1754. An unauthorised edition had been issued in 1748.

This volume contains the famous "Braes of Yarrow," which set going so many echoes in the mind of Wordsworth.

171 [**Hawkins** (Laetitia Maria)] Letters on the Female Mind, its Powers and Pursuits. Addressed to Miss H. M. Williams, with Particular Reference to her Letters from France. London, Hookham and Carpenter, 1793 £1 1s

Tall 12mo. 2 vols. Calf. Not in the British Museum. Halkett and Laing give the date as 1799.

172 **Hazlitt** (William) Winterslow: Essays and Characters Written There. Collected by his Son. London, David Bogue, 1850 10s

Sm. 8vo. 314 pp., 24 pp. advertisements. Original cloth (back slightly repaired). An inscription on title-page.

First Edition.

173 [**Hegge** (Robert)] The Legend of St. Cuthbert. With the Antiquities of the Church of Durham. By B.R. Esq. London, Christopher Eccleston, 1663 10s 6d

Sm. 8vo. 93 pp. Calf. Lacks frontispiece.

Robert Hegge (1599-1629), of Corpus Christi College, Oxford, was, says Wood, "accounted, considering his age, the best in the University for the Mathematical faculty, History, and Antiquities." This edition was published by Richard Baddeley, private secretary to Morton, Bishop of Durham.

174 [**Hell**]. [Swinden (Tobias)] An Enquiry into the Nature and Place of Hell. London, W. Bowyer for W. Taylor, 1714 15s

8vo. 292 pp. Calf, rebacked. 2 plates.

A painstaking and in a sense scientific work, "Mr. Ray relateth an Observation of a Friend of his concerning Coals, *viz.*, that the Beds of Coals lie all one way, and do always dip towards the East."

The author was first rector of Cuxton, and then vicar of Shorne, both in Kent.

175 [**Hell**]. Eternal Misery: The Necessary Consequence of Infinit Mercy Abused: A Sermon Proving the Proper Eternity of the Torments of Hell. Printed for the First Time separately in the year 1740 (with a Preface Prefix'd to it, which was occasion'd by an Extraordinary Piece of the celebrated Mr. William Whiston, M.A. . . .). London, Printed in the year 1745 12s 6d

Sm. 8vo. 107 pp. Recent half calf. A few paginations and side-notes cropped.

Whiston' book, which was too merciful for this writer, was *The Eternity of Hell Torments Considered*, 1740.

176 [**Hell**]. The Praise of Hell; or, A Discovery of the Infernal World, Describing the Advantages of that Place, with Regard to its Situation, Antiquity, and Duration . . . Translated from the French. London, A. Manson, etc., N.D. (c. 1765) 12s 6d

Tall 12mo. 232 pp. Recent half calf. Frontispiece. Name written on title- age.

From the French of Bénard. (Halkett and Laing).

Written from a different angle, with speculations on the good company there.

177 **Hentzner** (Paul) Travels in England, During the Reign of Queen Elizabeth. Translated by Horace, late Earl of Orford, and First Printed by Him at Strawberry Hill: to which is now added, Sir Robert Naunton's Fragmenta Regalia, or Observations on Queen Elizabeth's Times and

Favourites; with Portraits and Views. London, Edward Jeffery, 1797 £1 10s

8vo. 152 pp. Recent half calf. Uncut. 11 plates (including 6 stipple portraits in black and red).

178 **Hervey** (John, *Baron Hervey of Ickworth*) Letter to Mr. C——b——r, on his Letter to Mr. P— — —. London, J. Roberts, 1742 £1 1s

Sm 8vo. 26 pp. Half morocco.

"Written by Lord Hervey," in an old hand on title-page. Top margins shaved, affecting only a fraction of pagination.

Lord Hervey is of course pro-Cibber in the war with Pope: "A second-rate Poet, a bad companion, a dangerous Acquaintance, an inveterate, implacable enemy, no body's Friend, a noxious member of Society, and a thorough bad man."

179 **Hewlett** (Maurice) A Masque of Dead Florentines. Pictured by J. D. Batten. London, J. M. Dent and Co., 1895 15s

Oblong 4to. 51 pp. Half morocco gilt, inlaid with vellum. Illustrations.

First Edition.

180 **Hinde** (William) A Faithfull Remonstrance of the Holy Life and Happy Death, of John Bruen, of Bruen-Stapleford, in the County of Chester, Esquire. London, Philemon Stephens, 1645 £2 2s

8vo. 227 pp. Calf rebacked.

This rare book gives a quite remarkable picture of the life in the country led by a Puritan gentleman in the late sixteenth and early seventeenth century.

181 **Holbrook** (Ann Catherine) Constantine Castriot; An Historical Tale; Taken from Authentic Documents of the Memorable Siege of Malta in the year 1565. Rugeley, J. Simpson, 1829 12s 6d

8vo. 70 pp., 2 leaves Subscribers' Names. Boards.

Mrs. Holbrook was an actress, daughter of Thomas Jackson, comedian. In 1807 she published a pamphlet, *Memories of an Actress*.

182 **Hope** (Anthony) The Dolly Dialogues. London, Westminster Gazette, 1894 15s

8vo. 111 pp. Original cloth. 4 plates. Fine copy. Illustrated by Arthur Rackham.

183 **Horace.** The Epistles of Horace; Translated into English Verse. Birmingham, Printed by Orton and Hawkes Smith, 1812 £1 1s

Sm. 8vo. 88 pp. Original boards. Uncut.

By Charles Lloyd (1748-1828), Quaker and Banker of Birmingham, and father of Lamb's Charles Lloyd. The present copy is inscribed: "Charles Lloyd to his dear grandson Christopher Wordsworth," (1807-1885), who became afterwards Bishop of Lincoln.

184 **Howell** (James) Epistolae Ho-Elianae: Familiar Letters, Domestic and Foreign. London, Humphrey Moseley, 1645 £1 10s

Sm. 4to. 88, 120, 40, 48, 92 pp., 1 leaf. Half calf. Lacks engraved frontispiece, but has portrait by Melan and Bossc inserted. A few inner blank margins slightly wormed.

First Edition.

185 **Howell** (James) An Exact Historie of the late Revolutions in Naples; and of their Monstrous Successes . . . Published by the Lord Alexander Giraffi in Italian; and (for the Rarenesse of the Subject) Rendred to English, by J: H: Esqr. London, J.G. for John Williams, 1650

Sm. 8vo. 146 pp. Coloured frontispiece of Masianiello.

This appears to be a different edition from No. 37 in Jacobs' Bibliography.

With:

The Second Part of Massaniello . . . by J. H. Esquire. London, A.M. for Abel Roper and T. Dring, 1652 £2 2s

Sm. 8vo. 199 pp. Frontispiece containing 3 portraits.

Jacobs (No. 42) says there should be a second plate, of Massaniello uncoloured; but it was quite possibly not included in all copies, and is not in ours.

Sm. 8vo. 2 vols. Half calf.

186 **Howell** (James) S.P.Q.V. A Survay of the Signorie of Venice, of her Admired Policy, and Method of Government, etc. With a Cohortation to all Christian Princes to Resent her Dangerous Condition at present. London, Richard Lowndes, 1651 £2 2s

Sm. folio. Leaf of verses, portrait, plate, title, 2 leaves, 210 pp., 4 leaves. Calf, Slight worming.

187 **Howell** (James) Londinopolis: An Historicall Discourse or Perlustration of the City of London, the Imperial Chamber, and Chief Emporium of Great Britain: whereunto is Added Another of the City of Westminster, with the Courts of Justice, Antiquities, and New Buildings thereunto Belonging. London, J. Streater, for Henry Twiford, [*etc.*], 1657 £3 10s

Sm. folio. 407 pp., 4 leaves. Sheep. Portrait by Melan and Bossc, and fine double-page view of London from Southwark.

188 **Howell** (James) Epistolæ Ho-Elianæ: The Familiar Letters of James Howell Historiographer Royal to Charles II. Edited, Annotated, and Indexed by Joseph Jacobs. London, David Nutt, 1892 15s.

8vo. 2 vols. Half morocco. Frontispieces.

189 **Huet** (Peter Daniel, *Bishop of Auranche*) The Weakness of Human Understanding, Translated from the French, by Edw. Combe, A.B., of Mer. Coll. Oxon. London, Matthew de Varenne, 1725 15s

8vo. 237 pp. Calf.

190 **Hume** (David) An Enquiry Concerning the Principles of Morals. London, A. Millar, 1751 £3 3s

Tall 12mo. 253 pp., advertisements, 3 pp. With the leaf of Errata. Recent half calf. A few leaves very slightly discoloured.

First Edition.

191 **Hume** (David) Essays and Treatises on Several Subjects. Vols 1, 2, and 3, London, A. Millar, 1753; Vol 4, Edinburgh, A. Kincaid, and A. Donaldson, 1753 £4 4s

Tall 12mo. 4 vols. Calf rebacked. Vol 1, 4th Edition; Vol 2, 2nd Edition; Vol 3, 1st Edition; Vol 4, 2nd Edition, but corrected in manuscript to *Third*. Recto of Contents leaf of Vols 2 and 3 written on.

Author's Presentation Copy: Vols 1, 2 and 3 are inscribed in Hume's handwriting: "From the author to Miss Hepburn, 1755."

192 **Hume** (David) Four Dissertations. I., The Natural History of Religion. II., Of the Passions. III., Of Tragedy. IV., Of the Standard of Taste. London, A. Millar, 1757 £1 15s

12mo. 240 pp. Calf, rebacked. Half-title, title, and sub-title slightly wormed (no words affected).

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195 **Huxley** (Aldous) Holy Face and other Essays. With Drawings by Albert Rutherston. London, The Fleuron, Ltd., 1929 £1 1s

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8vo. 69, 213 pp. Heraldic frontispiece, map, and folding plate, vignettes of arms throughout the book. A very charming copy in full contemporary red morocco, gilt-tooled on back and sides, gilt edges, marbled endpapers.

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225 [**Johnson**]. [Campbell (Archibald)] Lexiphanes: A Dialogue, Imitated from Lucian, and Suited to the Present Times. Being an Attempt to Restore the English Tongue to its Ancient Purity, and to Correct, as well as to Expose, the Affected Style, Hard Words, and Absurd Phraseology of many late Writers, and particularly of our English Lexiphanes, the Rambler. The Second Edition, Corrected. London, J. Knox, 1767 15s

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Archibald Campbell, a good scholar, being then a purser on a man-of-war, read Johnson's *Rambler* on a long voyage, and in this amusing dialogue between Critick and Johnson, attacks Johnson for his cumbrous vocabulary and style.

226 [**Johnson**]. The Life of Samuel Johnson, LL.D. With Occasional Remarks on his Writings, An Authentic Copy of his Will, and a Catalogue of his Works. To which are Added, Some Papers Written by Dr. Johnson, in Behalf of a late Unfortunate Character. Never before Published. Dublin R. Moncrieffe, etc., 1785 £1 5s

12mo. 240 pp. Calf. Some inner margins wormed, a hole in sign. K8 (pp. 231-2) affecting one word, a little soiled and edges frayed.

Scarce. Preface dated Dec. 28, 1784. Johnson died on Dec. 13. The author says that his purpose was "only to give a sketch, warm from the life."

This is the Life referred to in the *D.N.B.* ("author unknown") printed (London) for G. Kearsley. The London edition has a portrait, but there is not one in this copy of the Dublin edition.

227 [**Johnson**]. [Shaw (William)] Memoirs of the Life and Writings of the late Dr. Samuel Johnson; Containing Many Valuable Original Letters, and Several Interesting Anecdotes of his Literary and Social Connections. The whole Authenticated by Living Evidence. London, J. Walker, 1785 £1 15s

Sm. 8vo. 197 pp. Tree calf, rebacked.

William Shaw was the Gaelic scholar who sided with Johnson in the Ossian controversy. The *D.N.B.* refers to this as "an extremely rare work."

228 [**Johnson**]. Piozzi (Hesther Lynch) Anecdotes of the late Samuel Johnson, LL.D.

During the last Twenty Years of his Life. London, T. Cadell, 1786 £2 2s

8vo. 306 pp., 1 leaf. Recent half niger. Name on half-title, and small oval portrait of Johnson pasted on verso.

First Edition.

See also No. 150.

229 [**Johnson**]. Whyte (Samuel) and his Son, Whyte (Edward Athenry) Miscellanea Nova; containing, Amidst a Variety of other Matters, Curious and Interesting Remarks on Boswell's Johnson; with Considerable Additions, and Some New Anecdotes of that Extraordinary Character: A Critique on Bürger's Leonara . . . and an Introductory Essay on the Art of Reading and Speaking in Public. Dublin, Robert Marchbank, 1801 £1 5s

8vo. Pp. 1-243, 2 leaves, (41)—56, 2 leaves, pp. 253—80, 2 leaves advertisements. Recent half calf. The discrepancy in the collation is due to the fact that the "Art of Reading" has been omitted in this copy, as a Note to the Bookbinder says may be done at discretion.

The elder Whyte was a cousin by marriage of the Sheridans, and Richard Brinsley Sheridan went to Whyte's school in Dublin. The book contains much material relating to the Sheridans.

230 **Journey into Spain** (A). London, Henry Herringman, 1670 £2 2s

Sm. 8vo. 247 pp. Contemporary sheep (rubbed).

Ascribed by Stonehill and Block to Aarsens de Sommerdyck, but by a pencil note in this copy to Ant. de Brunel. Title-page dust-discoloured.

231 **Joyce** (James) Ulysses. Paris, for the Egoist Press, London, John Rodker, 1922 15s

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Sir Robert Stapleton when a young man was a Benedictine monk, but being "too gay and poetical to be confined within a cloyster," he turned Protestant, and was appointed one of the gentlemen of the Privy Chamber to Prince Charles. He was knighted at Nottingham in 1642.

233 **Juvenal.** The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the End of each Satire. To which is Prefixed a Discourse Concerning the Original and Progress of Satire . . . by Mr. Dryden. London, Jacob Tonson, 1693 £2 5s

Folio. 315, 87 pp. Russia gilt, rebacked, m.e.

234 [**Kay** (John)] Magaziniana: Politics and Politicians. London, Sold by all the Booksellers, J. Kay, Printer, Bury, N.D. (circa 1830) 6s

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Of this little book of political and general anecdotes a note in this copy says that it was edited by the printer, John Kay, who also edited the *Bury Mercury*.

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8vo. 70 pp. Original boards and canvas back.

238 **Kenrick** (William) Falstaff's Wedding: A Comedy. Being a Sequel to the Second Part of the Play of King Henry the Fourth. Written in Imitation of Shakespeare. London, J. Wilkie, etc., 1760 £2 2s

8vo. 83 pp. Recent half calf. Garrick produced an abridgment of this play on one night, 12 April, 1766, of which there were four editions.

Though the title-page of this book is dated 1760, the Preface is dated Jan. 1, 1766, and Kenrick therein states that his motive for now publishing this early work of his is to prove his veneration for Shakespeare in view of his recently published *Review of Dr. Johnson's Shakespeare*. The *D.N.B.* does give the edition of 1760, so the Preface is probably inserted with the old sheets.

For a copy of Kenrick's attack on Johnson, see No. 224.

239 [**Kent**]. The Man of Kent; or, Canterbury Political and Literary Weekly Miscellany. By a Society of Gentlemen. [Canterbury, Printed and Published by G. Wood], 1818-19 £2 10s

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248 **Lefroy** (Edward Cracroft): His Life and Poems, including a Reprint of Echoes from Theocritus, by Wilfred Austin Gill. With a Critical Estimate of the Sonnets, by the late John Addington Symonds. London, John Lane, 1897 8s 6d

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S.T.C. 16922.

Translated by Richard Gibbons (see *D.N.B.*), who dedicates the book to Sir William Stanley.

259 **Lushington** (Henry) La Nation Boutiquière and other Poems, chiefly Political. With a Preface. Points of War, by Franklin Lushington. Cambridge, Macmillan and Co., 1855 10s 6d

Sm. 8vo. xxvii, 87 pp. Original cloth.

Inscription on title-page : " Mrs. George Scrivens, from Edward Lear, 25 Decr. 1860."

Lushington was Tennyson's friend and admirer, and to him Tennyson dedicated " The Princess " in 1847.

260 **MS.** A Philosophical Discourse of the Nature of Rational and Irrational Souls. London, 1695 £1 5s

4to. New boards. 34 pp.

We are unable to find out who the author is. There are some sections on the question of animals being rational or not.

261 **Macfarren** (George) The Boy of Santillane ; or, Gil Blas and the Robbers of Asturia : A Romantic Drama, in Three Acts, Performed at the Theatre Royal, Drury Lane. London, J. and W. Jackson, 1827 £2 10s

8vo. 50 pp. Calf, rebacked.

Macfarren's own copy, interleaved, with MS. notes by him, including a long one (2 pp.) in which he states that this play has proved the most troublesome and least satisfactory of all his productions. There is also inserted a copy of the Drury Lane playbill and signed autograph copies of two letters, 6½ pp., to Price, the manager, criticising and picking to pieces almost every detail of the playbill. Five press critiques of the production pasted in.

262 **Machen** (Arthur) Hieroglyphics. London, Grant Richards, 1902 7s 6d

8vo. 206 pp. Original cloth.

First Edition.

263 **MacMahon** (Thomas O'Brien) The Candor and Good Nature of Englishmen Exemplified, in their Deliberate, Cautious, and Charitable Way of Characterizing the Customs, Manners, Constitution, and Religion of Neighbouring Nations, of which their own Authors are every where Produced as Vouchers ; their Moderate, Equitable, and Humane Mode of Governing States Dependant on them ; their Elevated, Courteous, and conciliating Stile and Deportment, on all Occasions. London, Bew, 1777 £1 1s

8vo. 292 pp. Recent half calf. Good copy.

The author was a native of Tipperary and a Roman Catholic.

264 **Malebranche** (Nicholas) A Treatise of Morality. In Two Parts. Written in French by F. Malbranch . . . and Translated into English by James Shipton, M.A. London, James Knapton, 1699 10s 6d

8vo. 126, 114 pp., 2 leaves advertisements. Calf, rebacked. Title-page defective (margin torn away) and repaired.

First English translation of this important book.

265 [**Malthus** (Thomas Robert)] An Essay on the Principle of Population, as it Affects the Future Improvement of Society. With Remarks on the Speculations of Mr. Godwin, M. Condorcet, and other Writers. London, J. Johnson, 1798 £14

8vo. 396 pp. Recent half calf.

First Edition.

266 **Mandeville** (Bernard, *M.D.*)] The Fable of the Bees ; or, Private Vices Publick Benefits. London, J. Roberts, 1714 £27 10s

12mo. Contemporary red morocco, with gilt ornamental panel on sides.

First Edition and First Issue of one of the most original works in the English language, strangely modern in its theories of economics and morality. It was presented by the grand jury of Middlesex in 1723 as a nuisance and attacked on grounds of morality by many writers. The first edition is rare in any state, and in contemporary morocco, we should think, unprocurable. This copy is probably one bound for presentation. It is unlikely that many copies of a book by such an obscure and discredited an author as Mandeville would have been bound by their owners in morocco.

267 **Maphaeus.** The Canto Added by Maphaeus to Virgil's Twelve Books of Aeneas, from the Original Bombastic, Done into English Hudibrastic ; with Notes Beneath, and Latin Text in Ev'ry Other Page Annext. London, R. and J. Dodsley, 1758 18s

Tall 12mo. 132 pp. Recent half calf. Frontispiece.

By John Ellis (1698-1790). He was a Scrivener

and four times Master of the Scriveners' Company. Dr. Johnson was his friend and admirer, and used to dine with him once a week.

268 **Marriage**; A Satire: with Two Satires on Love and Old Age. London, J. Roberts, 1728 12s 6d

8vo. 47 pp. Recent half calf.

269 **Marvellous Adventures,** comprising Gulliver's Travels in Lilliput and Brobdingag, the Travels of Baron Munchausen, the Life and Adventures of Peter Wilkins. Illustrated by Phiz. London, George Vickers, 1862 15s

4to. 35, 31, 109 pp. Original decorated boards (back skilfully repaired). Coloured plates. Enclosed in a cloth case.

A fascinating mid-Victorian children's book, which it would delight anyone to re-find who knew it in earlier days. A clean copy, with the Phiz illustrations in colour.

270 [**Mathias** (Thomas James)] The Shade of Alexander Pope on the Banks of the Thames: A Satirical Poem, with Notes, occasioned chiefly, but not wholly, by the Residence of Henry Grattan . . . at Twickenham, in November, 1798. Dublin, J. Milliken, 1799 15s

8vo. 86 pp., leaf of advertisements. Recent half calf. Half-title soiled.

The prose notes contain an attack on Godwin and Mary Woolstonecraft (*sic*).

271 **Matrimonial Preceptor** (The): A Collection of Examples and Precepts Relating to the Married State, from the Most Celebrated Writers, Ancient and Modern. Being the Third Edition, adorn'd with a beautiful Frontispiece not in the Former. London, Printed (by Assignment from Thomas Hope for T. Lownds [etc.]), (1765) 15s

Tall 12mo. 309 pp., 1 leaf. Sheep (joints cracked). Fine frontispiece and engraved title-page (both very slightly wormed in bottom blank margin).

272 **Melville** (Herman) Some Personal Letters of, and a Bibliography, by Meade Minnigerode. New York, The Brick Row Book Shop, Inc., 1922 7s 6d

8vo. 195 pp. Original quarter cloth. Portrait.

273 **Meredith** (George) Modern Love, and Poems of the English Roadside, with Poems and Ballads. London, Chapman and Hall, 1862 £1 5s

8vo. 216 pp. Original cloth. Uncut. Good copy.

First Edition.

274 [**Meredith**]. Barrie (Sir James M.) George Meredith, 1909. London, Constable and Co., Ltd., n.d. (1909) 10s

12mo. 15 pp. Original cloth. Scarce.

275 **Merry Andrew's Epistle** to his Old Master, Benjamin, a Mountebank at Bangor-Bridge on the River Dee, near Wales. London, E. Smith, 1719 15s

8vo. 32 pp. Recent half calf.

This pamphlet, although written in medical parlance, with talk of the College of Physicians, evidently has to do with Bishop Hoadly and the Bangorian Controversy.

276 **Middleton** (Conyers, *D.D., Principal Librarian of the University of Cambridge*) A Letter from Rome. Shewing an Exact Conformity between Popery and Paganism; or, The Religion of the Present Romans to be Derived Entirely from that of their Heathen Ancestors. London, W. Innys, 1729 £2 10s

4to. 70 pp. Recent half calf.

First Edition, of which the British Museum does not possess a copy. The book made a considerable stir, and went into a Second Edition in the same year. The B.M. has 10 editions, and it is one of those much reprinted books that make the First a matter of some sentiment.

277 **Milton** (John) The Secrets of Government and Misteries of State, Plainly Laid Open; in all the Several Forms of Government in the Christian World. Published by John Milton, Esq. Printed in the year 1697 £1 10s

Sm. 8vo. 238 pp., 1 leaf. Calf, rebacked. This issue has a cancel title-page.

278 **Mirabeau** (Honoré Gabriel Riqueti, Comte de) Considerations on the Order of Cincinnatus; to which are Added, as well as Several Original Papers Relative to that Institution, as also A Letter from the late M. Turgot, Comptroller of the Finances in France, to Dr. Price, On the Constitutions of America; and An Abstract of Th. Price's Observations on the Importance of the American Revolution. Translated from the French. London, J. Johnson, 1785 £3 3s

8vo. 284 pp. Original boards. Uncut. Name written on title-page. Good copy of this rare English edition.

The Cincinnati was a society formed by officers in the American army.

279 **Miscellaneous Observations** on Some Points of the Controversy between the Materialists and their Opponents. London, T. Payne, 1780 15s

8vo. 96 pp. Calf, rebacked.

Not in Halkett and Laing or Stonehill and Block. An interesting criticism of Hume, Hartley and the contemporary philosophers. The writer has evidently a special concern with physiology, for he uses Haller and Whytt in his argument.

280 **Mitford** (Mary Russell) Christina, The Maid of the South Seas; a Poem. London, F. C. and J. Rivington, 1811 £2 2s

8vo. 332 pp. Original boards (back repaired). Uncut.

Miss Mitford's second book. The poem, which is accompanied by interesting prose notes, tells the story of the Mutiny of the Bounty, mingled with the necessary love-interest of Christina. Miss Mitford herself had evidently

". . . read with horror pale,
The suffering Bligh's heart-thrilling tale."

281 **Modest Proposal** (A) for the Prohibition of Speech, Humbly Offered to the Consideration of Parliament. Dublin, Peter Wilson, 1743 £2 10s

8vo. 16 pp. Recent half calf.

This amusing pamphlet, in which the writer with much sense and wit comes to the conclusion that talking should be altogether stopped, is apparently not in the B.M.; and is not in Halkett and Laing, Stonehill and Block, or Cushing's Anonyms. The author had certainly been reading Swift to advantage.

282 **Monardes** (Nicholas) Joyfull Newes Out of the Newe Founde Worlde. Written in Spanish by Nicholas Monardes, Physician of Seville, and Englished by John Frampton, Merchant, anno 1577. With an Introduction by Stephen Gaselee. London, Constable and Co., Ltd., 1925 15s

Sm. 4to. 2 vols. Original quarter buckram.
Tudor Translations, Second Series.

283 [**Montagu** (Basil)] The Private Tutor; or, Thoughts upon the Love of Excelling and the Love of Excellence. London, Rowland Hunter, 1820 15s

8vo. 173 pp. New Boards. 5 plates. Good uncut copy.
Basil Montagu was the natural son of the Earl of Sandwich and Martha Ray; an expert on the laws of Bankruptcy; the friend of Godwin, Wordsworth, Coleridge, and Lamb; an editor of Bacon; and the successive husband of three wives. The present book is an interesting treatise on education and culture, with many excursions into the literature of the subject.

284 **More** (Hannah) Strictures on the Modern System of Female Education, with a View of the Principles and Conduct Prevalent among Women of Rank and Fortune. London, T. Cadell, Jun. and W. Davies, 1799 £1 10s

8vo. 2 vols. Diced calf. "From the Author," written on half-title of Vol 1.
The First Edition of this book, which by 1826 had reached its thirteenth.

285 **More** (Sir Thomas) Utopia: Written in Latin by Sir Thomas More, Chancellor of England: Translated into English. London, Richard Chiswell, 1684 £1 10s

8vo. 206 pp. Calf, rebacked. Lacks blank leaf before title-page. Name on title-page.
Translated by Gilbert Burnet, Bishop of Salisbury.

286 [**More**]. The Life and Death of Sir Thomas More, Lord High Chancellour of England, written by M.T.M. and dedicated to the Queens most gracious Majestie. [Paris, ca. 1630] £6 10s

4to. Old calf, rebacked. 4 ll., 432 pp.
First Edition of Cresacre More's Life of his great grandfather. More was a strong Catholic, and the material of his life is chiefly based on those by Stapleton and Roper.

287 **Mouhi** (Chevalier de) Female Banishment; or, The Woman Hater. Originally Wrote by the Chevalier de Mouhy. London, T. Lownds, at his Circulating Library, in Fleet Street, 1759 £1 10s

12mo. 2 vols. Calf, rebacked.
This translation is ascribed in an old hand on the title-page to Mrs. Haywood. She died in 1756, but she had already translated in 1742 another novel by the Chevalier de Mouhi: *The Virtuous Villager*.

288 **Moulin** (Louis du) and **Clovet** (Mons.) The Monk's Hood Pull'd Off; or, The Capuchin Fryar Described. In Two Parts. Translated out of French. London, James Collins, 1671 £1 5s

Sm. 8vo. 141, 51 pp., leaf of Errata. Calf. Frontispiece. One trifling wormhole through middle of leaves. An amusing and scarce book.

289 [**Muralt** (Béat Louis de)] Letters Describing the Character and Customs of the English and French Nations. With a Curious Essay on Travelling; and a Criticism of Boileau's Description of Paris. Translated from the French. London, Tho. Edlin, 1726 £1 5s

8vo. 312 pp. Calf, rebacked.
A good picture of London and the people at this period.
Not in the British Museum.

290 **Nairne** (Edward) The Dog-Tax: a Poem. Including a Hint to the Minister for the Relief of Dogs, and the Improvement of the Revenue. Canterbury, Printed for the Author, by Simmons and Kirkby, 1797 15s

4to. 40 pp., 1 leaf. Calf, rebacked.
The author was known as the Sandwich Bard, and was an attorney and Supervisor of Customs there.

291 **Newman** (John Henry) Apologia pro Vita Sua. London, Longman, Green, etc., 1864 12s 6d

8vo. 430 pp. Binder's cloth, with the original wrapper of Part I bound in as title-page.

292 **Newton** (A. Edward) Newton on Blackstone. Philadelphia, University of Pennsylvania Press, 1937 £1 1s

8vo. 26 pp., 1 leaf. Portrait of Blackstone, and facsimile.
Mr. Newton's address on receiving the degree of Doctor of Laws at Pennsylvania.
No. 6 of 2,000 copies, signed. With author's presentation inscription to Lady Dickens. The book contains a facsimile of an inscription in a copy of *Pickwick* by Sir Henry Fielding Dickens to A. Edward Newton. Blackstone lived and is buried in our own Wallingford.

293 **Newton** (A. Edward) A Magnificent Farce, and other Diversions of a Book-Collector. London, G. P. Putnam's Sons, N.D. [1921] 7s 6d

8vo. 267 pp. Original quarter cloth and boards. Plates.

294 **No Rape**: An Epistle from a Lord's Favourite Mistress to Miss *******, in the City. London, W. Bingley, 1768 18s

4to. 24 pp. Modern boards.
Not in Halkett and Laing, Stonehill and Block, or Reade, *Registrum Librorum Eroticorum*.

295 **Norris** (John) A Philosophical Discourse concerning the Natural Immortality of the Soul . . . occasioned by Mr. Dodwell's late Epistolary Discourse. London, 1708 15s

8vo. Old calf, hinges weak. 127 pp.
John Norris (1657-1711), one of the last of the Cambridge Platonists, wrote this book following on Dodwell's treatise, in which the latter had maintained that the soul was made immortal in holy baptism.

296 **Northbrooke** (John) Spiritus est Vicarius Christi in Terra: The Poore Mans Garden: wherein are Flowers of the Scriptures, and Doctours, verie Necessarie and Profitable for the Simple and Ignoraunt People to Reade: truly Collected, and Diligently gathered together. At London, Printed by John Charlewood, [? 1582] £1 1s

Sm. 8vo. 271 pp., 1 leaf. Calf. Black Letter. Title-page partly roman, with fourth line in italic.

S.T.C. 18667.

John Northbrooke, in another book of his, is the author of the earliest systematic attack on stage-plays. The present book is a kind of scriptural anthology directed against the Church of Rome.

297 **Observations on Mundane Affairs.** London, B. Tiffin, 1795 £1 5s

8vo. Not paginated, and without signatures. About 80 pp. Recent half calf. Uncut.

This is in its way a remarkable pamphlet. It is a defence of and a plea for the better treatment of women, especially in the married state. The author not only cites examples and cases from history, but gives many anecdotes from contemporary divorce cases and society scandals.

298 **Omar Khayyām,** Rubaiyāt of. Rendered into English Verse. London, Bernard Quaritch, 1872 15s

Sm. 4to. xxiv, 36 pp. Quarter roan. Name on title-page and a few MS. notes in margins.

299 **Omar Khayyām,** Rubaiyāt of; and the Salāmān and Absāl of Jāmí; Rendered into English Verse. London, Bernard Quaritch, 1879 15s

8vo. xv, 112 pp. Original quarter roan. Frontispiece.

300 **Omar Khayyām,** Rubaíyāt of. Rendered into English Verse. New York, George Munro's Sons, N.D. 7s 6d

8vo. 91 pp. Limp cloth.

301 **Omar Khayyām,** Selections from the Rubaiyāt of. Cairo, As-Salam Printing Office, 1895 8s 6d

Sm. 8vo. Pp. (59)-72. Half bound.

Translated by E. A. Johnson. Presentation inscription on title-page. Possibly an excerpt, but apart from the pagination appears to be complete in itself.

302 **Omar Khayyām,** The Quatrains of, Now first completely Done into English Verse from the Persian, in Accordance with the Original Forms, with a Biographical and Critical Introduction, by John Payne. London, Villon Society, 1898 £1 5s

8vo. lxxi, 206 pp. Half morocco gilt, t.e.g., other edges uncut. Fine copy.

303 **Orange-Girl at Foote's** (The) to Sally Harris: or, The Town to the Country Pomona. An Heroic Epistle. London, S. Bladon, 1773 15s

4to. 11 pp. Recent boards.

Reade, *Registorum Librorum Eroticorum*, notes (No. 3364) a New Edition in the same year, and states that it is probably by John Courtney, M.P.

304 **Otway** (Thomas) Titus and Berenice, a Tragedy, Acted at the Duke's Theatre. With a Farce Called the Cheats of Scapin. London, Richard Tonson, 1677 £4 10s

Sm. 4to. 62 pp., 1 leaf. Recent boards. Clean copy, but a few blank corners of bottom margin gone.

First Edition: First issue, with 37 lines to C1 (p. 17) instead of 41.

305 [**Owen** (John)] Indulgence and Toleration considered in a letter unto a Person of Honour. London, 1667 12s 6d

4to. Unbound. 31 pp.

A plea for religious liberty by John Owen, D.D. (1616-1683), one of the most prominent of the Puritan divines. It was published anonymously.

306 **Oxberry** (William) The Actor's Budget; Consisting of Monologues, Prologues, Epilogues, and Tales, Serious and Comic: Together with a Rare and Genuine Collection of Theatrical Anecdotes and Comic Songs. London, W. Simpkin and R. Marshall, 1820 12s 6d

Tall 12mo. 346 pp. Calf, rebacked.

307 [**Oxford,** Magdalen College]. An Impartial Relation of the Whole Proceedings against St. Mary Magdalen Colledge in Oxon, in the year of Our Lord 1687. Containing only Matters of Fact, as they occurred. Printed in the year 1688

Sm. 4to. 39 pp.

Two names are usually associated with the authorship of this pamphlet: Charles Aldworth, Vice President, and Henry Fairfax, Fellow, of Magdalen.

with:

An Impartial Relation . . . The Second Edition, to which is added the Most Remarkable Passages, Omitted in the Former, by Reason of the Severity of the Press. London, Richard Baldwin, 1689

Sm. 4to. 66 pp., 1 leaf.

and:

A Vindication of the Proceedings . . . against the Bishop of London, and the Fellows of Magdalen College. London, Richard Janeway, 1688 £1 5s

Sm. 4to. 78 pp.

The three pamphlets, unbound.

These three pamphlets tell the contemporary story of the expulsion of the Fellows of Magdalen by James II.

308 [**Oxford.**] An Address to the Worshipful Company of Barbers in Oxford; Occasioned by a late Infamous Libel, Intitled, The Barber and Fireworks, a Fable highly Reflecting on One of the Honourable Members. By a Barber. The Third Edition. Oxford, Printed in the year 1749 15s

4to. 12 pp. Recent half calf.

309 [**Oxford.**] Trinity Garden: a Poem. With Some Remarks on a Scurrilous Pamphlet, lately Publish'd by the Sons of Dullness. By A.G. *Barber*. London, Printed for Mynheer Hibergin, and Sold in many Parts by many People, 1754 15s

4to. 20 pp. Recent half calf.

310 **Packwood** (George) Packwood's Whim. The Goldfinch's Nest; or, The Way to Get Money and be Happy. Giving a general account of his Diverting Advertisements, with other Useful Observations. Reader, when you have Perused this Book and Assert that you were Neither Excited to Cry, Laugh, or Grin—you must not Expect to be Ranked among the Most Favourite Customers. London, Printed July 23, 1796.

Sold by the Author, at No. 16, Gracechurch Street £2 2s

8vo. 48 pp. Recent half calf. Portrait of George Packwood in his shop. Fine uncut copy with the original wrappers preserved.

A rare London item. It is a collection of the witty and original advertisements, some of them in verse, which had been inserted in the newspapers by the inventor of a once famous razor-strop.

311 **Paley** (William) Natural Theology: or, Evidences of the Existence and Attributes of the Deity, Collected from the Appearances of Nature. London, Printed for R. Faulder, 1802 £4 4s

8vo. 586 pp., 1 leaf advertisements. Calf, rebacked.

First Edition of this great cornerstone of theological speculation. No copy in the British Museum Library.

312 [**Palmerston** (Lord)] The Fudger Fudged; or, The Devil and T***y M***e. By the Editor of the New Whig Guide. London, William Wright, 1819 7s 6d

12mo. 62 pp. Half calf.

313 [**Palmerston** (Henry John Temple, *third Viscount*)] The New Whig Guide. London, W. Wright, 1819 7s 6d

8vo. 240 pp. Half calf.

314 **Parnell** (Thomas) Poems on Several Occasions, written by Dr. Thomas Parnell . . . and Published by Mr. Pope . . . A New Edition. To which is Prefixed, The Life of Dr. Parnell, Written by Dr. Goldsmith. London, T. Davies, 1770 £1 5s

Sm. 8vo. xxxv, 242 pp. Calf, rebacked. Frontispiece and plate.

Goldsmith published this edition of Parnell in the same year as *The Deserted Village*, and it contains two poems which were not in Pope's first collection.

315 **Peacock** (W. F.) The Adventures of St. George after his Famous Encounter with the Dragon. London, James Blackwood, N.D. [c. 1860] £1 1s

Roy. 8vo. 47 pp. Original cloth. 10 plates by Gustave Doré.

Apparently not in B.M. We should be interested to have any information about the author. The story is interspersed with poems in a Peacockian manner.

316 **Petrarch.** Charlemont (James Caulfield, *fourth Viscount and first Earl of*) Select Sonnets of Petrarch, with Translations and Illustrative Notes. Dublin, William Folds and Son, 1822 7s 6d

8vo. 113 pp. Boards. Uncut.

317 **Philips** (Katherine) Poems by the Most Deservedly Admired Mrs. Katherine Philips, the Matchless Orinda. To which is Added Monsieur Corneille's Pompey and Horace, Tragedies, with Several Other Translations out of French. London, T.N. for Henry Herringman, 1678 £3 10s

Sm. folio. 198, 124 pp. Calf, rebacked. Fine portrait by Faithorne.

It was Mrs. Philips's version of *Horace* which Pepys and his wife saw on 19 Jan., 1668-9. Cotton published a translation in 1671. People so diverse as Pepys and Keats have given attention to the poems of the matchless Orinda.

318 **Polite Gentleman** (The); or, Reflections upon the Several Kinds of Wit, viz., In Conversation, Books, and Affairs of the World. Done out of French. London, R. Bassett, 1700 £1 10s

12mo. 156 pp. Calf, rebacked.

Dedicated to Charles, Earl of Dorset, and the Dedication signed Hen. Barker.

319 **Polite Politician** (The); or, Entertaining Correspondent. Being a Collection of Original Essays, on the most Beautiful and Entertaining Subjects, in Prose and Verse, (viz.) An Account of a Monstrous Celyoneze-Serpent, call'd the Anocondo . . . the Origin of Love . . . An Account of a Burning Well, at Broseley, in Shropshire . . . Mr. Dawke's Account of the Willingham Boy, that had all the Signatures of Manhood, before he was Three Years old . . . A Curious Treatise of Birds of Passage, Taken from the late Mr. Catesby, F.R.S., . . . An Abstract of the Mechanical Practice of Physic . . . Cupid's Riddle . . . A Wish for a Wife . . . Extracts from Dean Swift, with Other Curious and Entertaining Pieces, Never Before Published. London, T. Thompson, 1751 £1 5s

8vo. 2 vols in 1. Calf, rebacked. Title-page of Vol 2 slightly cropped.

320 **Pope** (Alexander) The Temple of Fame: A Vision. The Second Edition. London, Bernard Lintot, 1715

8vo. 52 pp. With the half-title.

Bound with:

Dennis (John) Remarks upon Mr. Pope's Translation of Homer. With Two Letters concerning *Windsor Forest*, and the *Temple of Fame*. London, E. Curll, 1717

8vo 92 pp. With the half-title.

and:

Holdsworth (Edward, *of Magd. Coll., Oxon.*) Muscipula; or, The Mouse-Trap: A Poem, in Latin and English. The Latin by E. Holdsworth . . . Translated by Samuel Cobb, M.A. The Second Edition. London, E. Curll, 1720

8vo. 16, 23 pp. Frontispiece.

and:

Barford (Richard) The Assembly: An Heroi-Comical Poem. In Five Cantos. London, B. Lintot, 1726 £2 2s

8vo. 54 pp. With the half-title.

The four in 1 vol. 8vo. Sound contemporary calf.

321 **Pope** (Alexander) Mr. Pope's Literary Correspondence for Thirty Years; from 1704 to 1734. Being, A Collection of Letters, which Passed between him and Several Eminent Persons. Volume the First. London, E. Curll, 1735 £1 10s

8vo. 232, 316 pp. Recent half calf. Portraits of Pope, Addison, Congreve, and Swift.

This is the first, and the important one, of the 5 volumes of Pope's Correspondence which Curll maliciously published from 1735 to 1737. The other volumes contain no letters of Pope's, but were vehicles for attack.

322 [**Pope and Gray**]. Berdmore (Samuel, *D.D., late Master of the Charterhouse School*) Specimens of Literary Resemblance in the Works of Pope, Gray, and other Celebrated Writers; with Critical Observations. London, G. Wilkie, 1801 7s 6d

8vo. 127 pp. Calf (joints cracked).

323 [**Pope and Swift**]. Miscellanies in Verse and Prose by Alexander Pope, Esq. and Dean Swift. In One Volume, viz., The Strange and Deplorable Frenzy of Mr. John Dennis. A Full and True Account of a Horrid and Barbarous Revenge, by Poison, on the Body of Mr. Edmund Curll. A Strange, but true Relation how Edmund Curll was converted from the Christian Religion, by Certain Jews, and how he was Circumcised [*and* 22 *other titles*]. London, John Thomas, 1744 21s

Tall 12mo. 216, 67 (misprinted 97) pp., 2 leaves. Calf, rebacked. Name on title-page. A few corners frayed away. Scarce.

324 **Pope Joan.** A Present for a Papist; or, The Life and Death of Pope Joan, Plainly Proving Out of the Printed Copies, and Manuscripts of Popish Writers and Others, that a Woman called Joan, was really Pope of Rome, and was there Deliver'd of a Bastard Son in the Open Street, as she went in Solemn Procession. By a Lover of Truth, Denying Human Infallibility. London, Printed for T.D., 1675 £1 1s

Sm. 8vo. 165 pp. Original sheep. Frontispiece of the public delivery of Pope Joan. A few top margins slightly frayed.

Ascribed by Halkett and Laing to Humphrey Shuttleworth. The matter is largely derived from *Pope Joane, a Dialogue between a Protestant and a Papist*, by Alexander Cooke, Vicar of Leeds, 1610.

325 **Porteous** (Beilby, *Bishop of London*) A Brief Description of Three Favourite Country Residences. To which is added, Death, a Poetical Essay. A Little Token of Kindness and Affection for a Few Much Valued Relations, etc., (1807) £2 2s

8vo. 86 pp. Half calf. 5 charming aquatint plates (Hunton, Fulham, and 3 of Sundridge).

This rare booklet is an account of his three country houses and their surroundings by the Evangelical Bishop of London, Beilby Porteous, who held the See from 1787 to 1808. The places are Fulham; and Hunton and Sundridge, both in Kent. There is no printed title-page, and we have copied the Bishop's manuscript one. He has added: "It is my earnest desire that this Book may never be made Public or reprinted. B.L. 1807."

326 **Portuguese Inquisition.** Authentic Memoirs Concerning the Portuguese Inquisition, Never Before Published . . . Also Reflections on Ancient and Modern Popery . . . to which are added Several Striking Facts Relating to the Portuguese Jesuits, and the Conduct of the Court of Rome; with a Recent Instance of the Execrable Practices of their Brethren in England, wherein is Shewn the Tendency of Jesuitism to Promote Universal Corruption of Manners. London, W. Sandby, 1761 £1 5s

8vo. 518 pp. Old calf gilt (repaired). Narrow strip cut from top blank margin of title-page.

Treatment of the Jews, pp. 32-47; Treatment of the Indians in South America, pp. 453-78.

327 **Prior** (Matthew) Solomon de Mundi Vanitate. Poema Matthaei Prior, *Arm.* Latine Redditum, per Guil. Dobson, Nov. Coll. Oxon. Schol. Oxoniae, e Theatro Sheldoniano, 1734-35-36 12s 6d

4to. The 3 parts in 1 vol. 71, 91, 83 pp. Old calf.

Latin and English on opposite pages.

328 [**Prostitution**]. Thoughts on Means of Alleviating the Miseries Attendant upon Common Prostitution. [London, 1799] 15s

8vo. 74 pp. Recent half calf.

The author of this anonymous pamphlet has gone to a good deal of trouble to collect information regarding prostitution, not only in London but abroad, and gives a plan for a Society for alleviating misery. There is no imprint, but there is a contemporary MS. note on the title-page: "Printed for Messrs. Cadell and Davies in the Strand."

329 **Radcliffe** (Ann) The Mysteries of Udolpho a Romance; Interspersed with Some Pieces of Poetry. Dublin, Printed by Hillary and Barlow for P. Wogan [and others], 1794 £1 10s

Tall 12mo. 3 vols. Contemporary calf.

The scarce Dublin edition, printed the same year as the London First Edition.

330 **Ralegh** (Sir Walter) Three Discourses of Sr. Walter Ralegh. I., Of a War with Spain . . . Written by the Command of King James I. . . . II., Of the Original, and Fundamental Cause of Natural, Arbitrary, and Civil War. III., Of Ecclesiastical Power. Published by Philip Ralegh, Esq., his only Grandson. London, Benjamin Barker, 1702 £2 2s

8vo. 204 pp., 1 leaf advertisements. Calf, rebacked. Fine portrait by Van Hove.

First Edition. This is one of the authentic posthumous works.

331 **Reynolds** (Sir Joshua) Notes and Observations on Pictures, Chiefly of the Venetian School, Being Extracts from his Italian Sketch Books; also, the Rev. W. Mason's Observations on Sir Joshua's Method of Coloring. And Unpublished Letters of Dr. Johnson, Malone, and others. With an Appendix, containing a Transcript of Sir Joshua's Account Book, showing what Pictures he Painted and the Prices Paid for Them. London, John Russell Smith, 1859 10s 6d

8vo. 107 pp. Original cloth.

332 **Rhymes without Reason,** with Reasons for Rhyming: to which are Added, Two Prose Essays. By the Author of No Other Publication!!! London, Rodwell and Martin, 1823 18s

4to. 77 pp. Boards. Uncut. 2 plates.

The Preface to the Reader is signed "E.G."

The longest poem is an account of an aquatic trip to Margate, and the name of Charles Lamb, Esq. (but with no address) appears in the List of Subscribers. Mrs. Urania Zigroboskii, of Moscow, also subscribed.

333 **Richards** (Nathanael) Poems Sacred and Satyricall. London, Printed by T. Paine for H. Blunden, 1641 £7 10s

Sm. 8vo. 178 pp. Contemporary calf. Portrait by T. Rawlins. Portrait and engraved title-page, slightly but only normally soiled. Small strip torn from blank margin of verso of A3, with some old blotted writing on this page.

The author of this rare little book was the writer of a play, "The Tragedy of Messalina, the Roman Emperesse," 1640, and there are, here and there, similes of the stage in his poems. The present book is a reprint of his *Poems, Divine, Morall, and Satyricall*, 1632, of which only the Huth copy is known. Richards accompanies Herbert in his taste for poems shaped to the form of anchors, hearts, etc.

The book is dedicated to Herrick's cousin, Thomas Soame, Alderman of London.

334 [**Richardson** (Samuel)] Clarissa; or, The History of a Young Lady: Comprehending the Most Important Concerns of Private Life. London, S. Richardson, 1759, 1750 12s 6d

Tall 12mo. 8 vols. Calf (joints cracked).

Vols 1, 2, 3 and 8, 4th Edition; Vols 4-7, 3rd Edition.

335 **Rochester** (John Wilmot, Earl of) Valentinian: A Tragedy. As 'tis Altered by the late Earl of Rochester, and Acted at the Theatre-Royal. Together with a Preface Concerning the Author and his Writings, by One of his Friends. London, Timothy Goodwin, 1685 £2 15s

Sm. 4to. 17 leaves, including blank before title, 82 pp., 1 leaf. New half calf.

First Edition. Published posthumously (Rochester died in 1680). An adaptation of Beaumont and Fletcher's "Valentinian." Three Prologues, the first by Aphra Behn. The lively Preface, a defence of Rochester containing interestin poetical criticism, is by Robert Wolseley, son of Sir Charles Wolseley, the supporter of Cromwell.

336 [**Rochester**]. Works of the Earls of Rochester, Roscommon, and Dorset, the Dukes of Devonshire, Buckinghamshire, etc. With Memoirs of their Lives. London, Printed in the year 1771 £2 15s

12mo. 2 vols in 1. Calf gilt. Portrait of Rochester (mounted). Small hole in Sign. A4 and tear repaired.

Though not critical in the modern sense, this edition presents many attractions. There are a great many remarkable poems; the section of Miscellaneous Poems at the end presenting many things difficult to get elsewhere; while the biographical matter is a useful collection.

337 **Roscoe** (William Stanley) Poems. London, William Pickering, 1834 5s

Sm. 8vo. 195 pp. Original boards. Uncut.

338 **Ruskin** (John) Unto this Last. Four Essays on the First Principles of Political Economy. London, Smith, Elder and Co., 1862 12s 6d

Sm. 8vo. 174 pp. Original cloth.

First Edition.

339 **Russell** (W. Clark) Jack's Courtship: A Sailor's Yarn of Love and Shipwreck. London, Sampson Low, Marston, Searle and Rivington, 1884 £1 5s

8vo. 3 vols. Original cloth.

First Edition.

340 [**Rutland** (John Henry Manners, *Fifth Duke of*)] Journal of a Tour to the Northern Parts of Great Britain. London, J. Triphook, 1813 18s

8vo. 300 pp. Calf. 10 aquatint plates and 2 plans of Haddon Hall.

341 **Ryves** (Bruno) Mercurius Rusticus: or, The Countries Complaint of the Barbarous Outrages Committed by the Sectaries of this Late Flourishing Kingdom. Together with a Brief Chronology of the Battels, Sieges, Conflicts, and other Most Remarkable Passages, from the Beginning of this Unnatural War, to the 25th of March, 1646. London, Richard Green, 1685 £1 10s

8vo. The 4 parts. Calf gilt. Frontispiece. Fine copy.

342 **Sala** (George Augustus) Twice Round the Clock; or the Hours of the Day and Night in London. Illustrated with a Portrait of the Author, and Numerous Engravings on Wood, from Drawings by William M'Connel. London, Richard Marsh, 1862 7s 6d

8vo. 392 pp. Original cloth. Portrait and illustrations.

343 **Sapphick Epistle** (A) from Jack Cavendish to the Honourable and Most Beautiful Mrs. D****. [London], Printed for M. Smith, n.d. [c. 1782] 15s

4to. 23 pp. Wrappers.

Reade, *Registrum Librorum Eroticorum*, notes (No. 4134) an edition with the imprint of T. Southern, St. James's Street.

344 **Sassoon** (Siegfried) Memoirs of a Fox-Hunting Man. London, Faber and Dwyer, Ltd., 1928 £1 5s

8vo. 395 pp. Original buckram. Uncut and for the most part unopened.

No. 117 of the Edition of 260 copies on hand-made paper, signed by the author.

345 **Satyr Upon Old Maids** (A). London, Printed by W. Denham, and are to be Sold by J. Morphew, 1713 15s

4to. 12 pp. Recent half calf. Cropped at bottom (catchwords and signatures). Scarce.

346 **Savile** (George, *Marquis of Halifax*) A Character of King Charles the Second: and Political, Moral and Miscellaneous Thoughts and Reflections. London, J. and R. Tonson and S. Draper, 1750 £1 10s

8vo. 183 pp. Recent half calf.

First Edition.

347 **Scrivener** (Matthew) A Treatise against Drunkennesse: Described in its Nature, Kindes, Effects and Causes, Especially that of Drinking of Healths. To which are added, Two Short Sermons of St. Augustine's, De Tempore. London, Printed for Charles

Brown, Bookseller in Cambridge, 1685 £1 10s

12mo. 193 pp, leaf of Errata. Calf gilt.

Scrivener was Vicar of Haslingfield, Cambridge, and died "shortly before 1688." The two sermons of St. Augustine which he translates are the 201st and the 230th, Of Shunning and Avoiding Drunkennesse. His own treatise contains a good deal of curious learning.

348 **Secret History** (The) of the Jubilee, Celebrated at Rome in the year 1750. Exhibiting the Amours and Intrigues Carried on there during that Festival; in which the young British Nobility made no Inconsiderable Figure. Translated from the French of Monsieur D'Avignon, which was Printed at Paris, but Suppressed from Publication by the Author, at the Instance of his Friends. London, J. River, 1753 £1 5s

8vo. 51 pp. Recent half calf.

This loose narrative cast in the form of a short novel must be very scarce. The English nobility, the Duke of the Orcades, the Earl of Hoppington, Sir Thomas Meltbrass, Lady Modish, Mrs. Finnacle and Lady Graveairs, do not seem to have made a very religious pilgrimage.

349 **Select Essays from the Batchelor**; or, Speculations of Jeoffry Wagstaffe, Esq. Dublin, James Hoey, 1772 £1 15s

12mo. 359 pp. Calf. 2 folding plates.

This collection of amusing prose and verse was written during Lord Townshend's Viceroyalty of Ireland, by Jephson, Courtenay, and the Revd. Mr. Boroughs.

Two autographs on fly-leaf: (1) W. Smith, presumably William Smith (? 1730-1819), the actor ("Gentleman Smith"), who played under Garrick at Drury Lane; (2) David Garrick, D.D., [*donum dedit*] March, 1773; which we take to be in Garrick's own hand.

350 **Seymour** (Richard) The Compleat Gamester: In Three Parts. Containing, I, The Court Gamester . . . II, The City Gamester . . . III, The Gentleman's Diversion: or, The Arts of Riding, Racing, Archery, Cocking, and Bowling. Written for the Use of the Young Princesses, by Richard Seymour, Esq. The Sixth Edition. London, E. Curll, 1739 £1 1s

Tall 12mo. 324 pp. Calf, rebacked. Engraved frontispiece.

Chess, pp. 127-93; Cock-fighting, pp. 301-22.

351 **Shakespeare** (William) The Family Shakespeare. Bath, Printed by Richard Cruttwell, 1807 £3 3s

Sm. 8vo. 4 vols. Calf (joints weak and one label gone).

It is the privilege of few people to add a word to the English language, but Dr. Thomas Bowdler unconsciously did so when he published his "bowdlerised" edition of Shakespeare. These four volumes are the true First Editions, though they contain only 20 selected plays. The full edition, in 10 volumes, was published in 1818, and the word "bowdlerised" seems first to have been used in 1836.

It is not at all certain that Bowdler did a disservice to literature by attempting to introduce Shakespeare to the young. Did Charles and Mary Lamb? He was a medical man, an F.R.S., and led a useful and active life.

352 [**Shakespeare.**] Brown (Charles Armitage) Shakespeare's Autobiographical Poems: Being his Sonnets Clearly Developed: with his Character Drawn Chiefly from his Works. London, James Bohn, 1838 £2 2s

8vo. 306 pp., 1 leaf. Original cloth (repaired). Name on title-page.

Brown must often have discussed the Sonnets with Keats, with whom he lived at Wentworth Place. Brown was the first to treat with adequate knowledge their autobiographical possibilities.

353 [**Shebbeare** (John)] Letters on the English Nation, by Battista Angeloni, a Jesuit, who Resided many years in London. Translated from the original Italian, by the Author of the Marriage Act, a Novel. The Second Edition, with Corrections. London, S. Crowder and H. Woodgate, 1756 12s 6d

8vo. 2 vols. Calf, rebacked.

A political satire, directed against the Duke of Newcastle, and modelled on Bolingbroke's attacks on Walpole. Boswell considered that it entitled Dr. Shebbeare to a position in literature.

354 **Shelley** (Percy Bysshe) Alastor; or, The Spirit of Solitude and other Poems. London, Baldwin, Cradock, and Joy; and John Carpenter and Son, 1816 £36 10s

Sm. 8vo. 101 pp. In the original brown boards, backstrip renewed. Lacks blank leaf H4 at end.

An Uncut Copy of the First Edition.

The First Editions of Shelley and Keats form a small group or constellation unique in English poetry; the shining lights of the Romantic Movement.

From a slightly lower standpoint we may remark that uncut copies of these books become year by year more impossible to obtain, and that when the few remaining occur they should be secured before they have all finally passed into public collections.

355 **The Shepheards Kalendar.** Newly augmented and Corrected. London, Robert Ibbitson, 1656 £21

Small folio. Old russia, gilt. Gothic characters. Woodcut on title and verso and woodcuts on nearly every page, or surrounding the borders, including a magnificent series showing the tortures of the damned, two woodcuts of the anatomy of the body, signs of the zodiac.

A late edition of a famous book of popular morality and science, *Le Kalendrier des Bergers*, first published by Verard in French and in English by Pynson. On the practical side, it deals with astrology, astronomy, medicine, and is most interesting for the history of folk-lore The woodcuts are taken from Verard's blocks and have survived surprisingly well. Fine copies like the present of a book obviously intended for popular reading are very rare.

356 **Sheridan** (Thomas) British Education: or, The Source of the Disorders of Great Britain. Being an Essay towards Proving, that the Immortality, Ignorance, and False Taste, which so generally Prevail, are the Natural and Necessary Consequences of the Present Defective System of Education. London, R. and J. Dodsley, 1756 18s

8vo. 536 pp. Calf, rebacked.

357 [**Skeffington** (Sir Lumley St. George)] The Amatory Works of Tom Shuffleton, of

the Middle Temple. London, Printed for the Author, 1815 15s

8vo. 184 pp. New boards. Uncut. One leaf torn and repaired.

The picturesque and eccentric Skeffington was a member of the Carlton House circle. He dined with Reynolds in 1789 and lived on to meet Henry Vizetelly. Horace Smith described him as "an admirable specimen of the florid Gothic." In the amusing account of him by W. P. Courtney in the *D.N.B.* there is no mention of the present book, but if its contents are based on truth the author must have had much success in his adventures.

358 **Smith** (Henrie) Three Sermons made by Mr. Henrie Smith. I, The Benefit of Contention; II, The Affinitie of the Faithfull; III, The Lost Sheepe is Found. London, H.L. for John Smethwick, 1616 15s

8vo. 56 pp. Title soiled.

S.T.C. 22742.

He was known as "Silver-tongued Smith," and Fuller tells us that "persons of quality brought their own pues with them—I mean their legs to stand upon in the allies." "His sermons are noble examples of English prose and pulpit eloquence" (*D.B.N.*). He was lecturer at St. Clement Danes.

359 **Smith** (Henry) Gods Arrow against Atheists. London, G.M. for Edward Brewster and Robert Bird, 1631 15s

Sm. 4to. 96 pp. Rather loose in quarter calf.

S.T.C. 22674.

360 **Smith** (Horace) First Impressions; or, Trade in the West. A Comedy. In Five Acts. As Performed at the Theatre Royal, Drury Lane. London, Thomas Underwood, 1813 15s

8vo. 78 pp., 1 leaf. Recent half calf.

"Rejected Addresses," the series of parodies on the re-opening of Drury Lane, had been published in 1812, the year before the present play was performed there.

361 [**Smith** (Horace)] Gaities and Gravities; A Series of Essays, Comic Tales, and Fugitive Vagaries. Now First Collected. By One of the Authors of "Rejected Addresses." London, Henry Colburn, 1825 15s

8vo. 3 vols. Recent half calf.

362 **Smith** (Nathaniel) The Quakers Spiritual Court proclaimed, being an exact narrative of two several trials had before that New High Court of Justice . . . also sundry errors and corruptions . . . among the Quakers . . . also a direction to by a Quaker . . . London, 1669 21s

4to Paper wrappers. 40 pp.

The author, who describes himself as "Student in Physick, who was himself a Quaker, and conversant among them of about 14 years" A most interesting pamphlet illustrating the early days of the Society of Friends, written by one who became their enemy. He knew George Fox well.

363 **Stafford** (Anthony) Stafford's Niobe; or, His Age of Teares . . . A Treatise no lesse Profitable and Comfortable then the Times Damnable. Wherein Deaths Visard is Pulled off, and her Face Discovered not to be so Fearfull as the Vulgar makes it: and withall it is Shewed that Death is onely Bad to the Bad, Good to the Good. The Second Edition; Newlie Corrected and Amended. London Humfrey Lownes, 1611 £2 2s

12mo. The 2 parts in 1 vol. 202, 263, 42 pp., 1 leaf. Contemporary calf, with cross-hatching at top and bottom of spine characteristic of Oxford binding. The author's name written in in old hand on title-page.

S.T.C. 23130.

Anthony Stafford's name will recur to most people solely on account of his friend Randolph's hotfoot "Ode to Mr. Anthony Stafford to hasten him to the Country." But his own books are discursively devotional, and make quiet reading on arrival there. His *Life and Death of the Virgin Mary* (1635) gave offence to the Puritans, but he is quite sufficiently a good Anglican to be able to say that "every honest man is a Priest for his owne soule." The present book, of which this is a most pleasant copy, is entertaining and brisk, and presents many suggestive poetical allusions.

364 **Sterne** (Laurence), The Works of, in Ten Volumes Complete . . . with a Life of the Author, Written by Himself. London, J. Johnson [and others], 1798

8vo. 10 vols. Calf, gilt backs. Portrait and frontispieces. Name written on title-page. Frontispiece of Vol 10 water-stained.

With which is uniformly bound:

Ferriar (John, *M.D.*) Illustrations of Sterne: with other Essays and Verses. Manchester, Printed for Cadell and Davies, London, 1798 £1 15s

8vo. 314 pp. Calf, gilt back. Name written on title-page.

First Edition.

The set, 11 vols.

365 [**Sterne**]. A Facsimile Reproduction of a Unique Catalogue of Laurence Sterne's Library. With a Preface by Charles Whibley, London, James Tregaskis and Son, 1930 10s

8vo. 14, 94 pp. Original quarter cloth.

Edition limited to 150 copies for England; 180 for America.

366 **Stevenson** (Robert Louis) and **Stevenson** (Fanny van de Grift) More New Arabian Nights. The Dynamiter. London, Longmans, Green and Co., 1885 12s 6d

8vo. 207 pp. Original cloth.

First Edition.

367 **Stoker** (Bram) A Glimpse of America: A Lecture Given at the London Institution. 28th December, 1885. London, Sampson Low, Marston and Co., 1886 5s

8vo. 48 pp. Original wrappers.

368 [**Stratford-upon-Avon**]. Jordan (John, *of Stratford, Wheelwright*) Welcombe Hills, near Stratford-upon-Avon, a Poem Historical and Descriptive. London, Printed, for the Author, and Sold by S. Hooper, 1777 £1 10s

4to. 48 pp. Half calf. Uncut copy, with original blue wrappers preserved. Vignettes of Welcombe Hills on frontispiece.

Stratford's other poet, a wheelwright who made industrious researches in Shakespearian traditions and local antiquities. He corresponded with

Malone, visited him in London, and on his death left him his collections. He is buried in Stratford Churchyard, at the back of Shakespeare's monument.

369 [**Stratford-upon-Avon**]. Wheler (Robert Bell) History and Antiquities of Stratford-upon-Avon, comprising . . . the Life of Shakspeare, and Copies of Several Documents Relating to him and his Family, Never before Printed . . . to which is Added, a Particular Account of the Jubilee. Stratford-upon-Avon, J. Ward (1806) 15s

8vo. 229 pp. Half niger. 8 charming aquatint plates, including New Place; Shakespeare's Birth-place; and Monument.

R. B. Wheeler was a Solicitor who spent practically the whole of his life in Stratford. He published this book before he was 21, and it is still an authority.

370 **Strawberry Hill.** Miscellaneous Antiquities; or, A Collection of Papers: Either Republished from Scarce Tracts, or now first Printed from Original MSS. Number I. [and] Number II. Strawberry Hill, Printed by Thomas Kingate, 1772 £1 10s

4to. 2 vols in 1. Half calf. Uncut. Slightly water-stained.

Sir Egerton Brydges' copies with his autograph on title-page.

Part I, Tournaments and Triumphs. Part II, Life of Sir Thomas Wyat.

Five hundred copies of each printed. No more were published.

Mr. W. S. Lewis, of Farmington, Mass., the well-known Walpole collector, has been continuing the printing of additional Nos. in our own time.

371 **Strutt** (S., *of the Inner Temple*) A Defence of the late Learned Dr. Clarke's Notion of Natural Liberty . . . Together with Some Remarks on Mr. Locke's Chapter of Power. London, Tho. Green, 1730

8vo. 68 pp.

Bound with:

Coxe (William, *F.R.S., Rector of Bemerton*) A Letter to the Rev. Richard Price . . . upon his "Discourse on the Love of our Country." London, T. Cadell, 1790 15s

8vo. 46 pp.
2 vols in 1. Recent half calf.

372 **Swan** (John) Speculum Mundi; or, A Glasse Representing the Face of the World; Shewing both that it did Begin, and must also End . . . whereunto is Joyned an Hexameron, or a Serious Discourse of the Causes, Continuance, and Qualities of Things in Nature . . . Cambridge, by the Printers to the Universitie, 1635 £1 10s

Sm. 4to. 504 pp., 13 leaves. Recent whole calf. Title-page ruled in red. Some slight and inoffensive worming in a few blank outer margins. Lacks the engraved title.

One of those seventeenth century books on natural phenomena and natural history which are so pleasant and easy to read discursively. The author lacks his place in the *D.N.B.* His book is of Shakespearian interest, because on p. 299 he quotes eight lines from "Romeo and Juliet," which provide a different reading from any extant copy of the play.

S.T.C. 23516.

373 **Swinburne** (Algernon Charles) Poems and Ballads. London, Edward Moxon and Co., 1866 18s

8vo. 344 pp. Original cloth (has been recased).

First issue of the First Edition, with the advertisements and the points described by Wise.

374 **Taylor** (Isaac) History of the Transmission of Ancient Books to Modern Times; or, A Concise Account of the Means by which the Genuineness and Authenticity of Ancient Historical Works are Ascertained. London, B. Holdsworth, 1827 7s 6d

8vo. 256 pp. Boards (backstrip defective). Uncut.

First Edition.

375 **Taylor** (John, *late S.T.C.D.*) An Anglo-Naval and Politico-Theological Lecture, containing Remarks on Nelson and Cowper, Chatham and Sir Robert Walpole. Norwich, Printed by Stevenson, Matchett and Stevenson, 1809 12s 6d

8vo. 40 pp. New boards.

376 **Tennyson** (Alfred, Lord) Timbuctoo. A Poem which Obtained the Chancellor's Medal at the Cambridge Commencement, 1829, by A. Tennyson, of Trinity College. [Cambridge] 12s 6d

8vo. 13 pp. Recent cloth.

"As purely Tennysonian as anything its author ever produced" (*D.N.B.*).

377 **Terence.** Terence in English: Fabulae Comici Facetissimi et Elegantissimi Poetae Terentii Omnes Anglicae Factae, et hac Nova Forma Editae: Opera ac Industria R.B. in Axholmiensi Insula Lincolnsherii, Epwortheatis. Secunda Editio multa Emendatior. Cantabrigiae, ex officina Johannis Legat, 1607 £2 2s

8vo. 455 pp. Calf, rebacked. A few leaves very slightly wormed, for the most part in blank margins.

Translated by Richard Bernard. In Latin and English.

S.T.C. 23891.

378 [**Thackeray** (William Makepeace)] Mrs. Perkins's Ball, by M. A. Titmarsh. London, Chapman and Hall, (1847) 12s 6d

Sm. 4to. 46 pp. Original board (new back) Plates by the author.

Second Edition.

379 [**Thackeray** (W. M.)] "Our Street," by Mr. M. A. Titmarsh. London, Chapman and Hall, 1848 12s 6d

Sm. 4to. 54 pp. Coloured plate by the author. Slightly "used" copy.

First Edition.

380 [**Thackeray** (W. M.)] Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. With Illustrations by Richard Doyle. London, Chapman and Hall, 1850 15s

Sm. 4to. 102 pp., 1 leaf advertisement. Recent cloth. Very slight tear in inner margin of title-page.

First Edition.

381 [**Thackeray** (W. M.)] The Rickleburys on the Rhine. By Mr. M. A. Titmarsh. London, Smith, Elder and Co., 1850 £2 2s

8vo. 87 pp. Original boards (back repaired). Coloured plates. Enclosed in a cloth case.
FIRST EDITION.

382 **Thackeray** (W. M.) The English Humorists of the Eighteenth Century. New York, Harper and Brothers, 1853 10s 6d

8vo. 297 pp., 7 leaves advertisements. Original cloth.
FIRST AMERICAN EDITION, containing a lecture on Charity and Humour, not in the English edition.

383 [**Thackeray** (W. M.)] The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo. By Mr. M. A. Titmarsh. London, Smith, Elder and Co., 1855 15s

8vo. 128 pp. Half calf. Plates and drawings by the author. Frontispiece and title have been coloured. As usual, a little "used." An inscription on fly-leaf is dated Dec., 1854.
FIRST EDITION.

384 **Thackeray** (W. M.) On the Genius of George Cruikshank. Reprinted Verbatim from "The Westminster Review." Edited with a Prefatory Note on Thackeray as an Artist and Art-Critic, by W. E. Church. London, George Redway, 1884 12s 6d

8vo. 60 pp. Half calf. Portrait, and woodcuts in text. 3 leaves publisher's advertisements torn out. Extra illustrated by the insertion of 31 plates by Cruikshank.

385 [**Thackeray.**] Etchings by the late William Makepeace Thackeray while at Cambridge, Illustrative of University Life, etc. Now First Published from the Original Plates. London, H. Sotheran and Co., 1878 7s 6d

8vo. 8 plates. Original boards.

386 [**Thackeray.**] A Memorial of Thackeray's School Days. [1865] 6s

8vo. Pp. 118-28.
Excerpt from *Cornhill Magazine*, Jan., 1865, bound up in half morocco. Article signed "J.F.B." Reproductions of Thackeray's schoolboy drawings while at Charterhouse.

387 [**Thackeray.**] Ritchie (Anne Thackeray) The Boyhood of Thackeray. 1889 7s 6d

Roy. 8vo. Pp. 99-112. Portrait and illustrations. This is the article in "St. Nicholas" for December, 1889, bound up in red half morocco gilt. A very pleasant item for a Thackeray collection.

388 [**Thackeray.**] Rosebery (Lord) Thackeray: A Speech Delivered at the Opening of the Exhibition of Thackeray Relics at the Charterhouse on June 30, 1911. London, Privately Printed by A. L. Humphreys, [1911] 10s

8vo. 19 pp. Original wrappers.
Only 20 copies printed, and no copy in B.M.

389 **Thucydides.** The Hystory Writtone by Thucidides the Athenyan of the Warre, whiche was betweene the Peloponesians and the Athenyans, Translated oute of Frenche into the Englysh Language by Thomas Nicolls, Citezeine and Goldesmyth of London. [London], Imprinted the XXV day of July in the yeare of our Lorde God a Thousande, fyve hundredde and fyftye, [S. Mierdman ? 1550] £12 12s

Folio. 223 leaves+1 leaf. Limp vellum. Several holes in Errata leaf, affecting some words, otherwise a fine large copy.
The first English translation.
S.T.C. 24056.

390 [**Torbuck** (J.)] A Collection of Welsh Travels and Memoirs of Wales. Containing I, The Briton Describ'd, or a Jounrey thro' Wales: Being a Pleasant Relation of D——n S——t's Journey to that Ancient Kingdon. II, A Trip to North Wales, by a Barrister of the Temple. III, A Funeral Sermon, Preach'd by the Parson of Langwillin. IV, Muscipila; or the Welsh Mouse-Trap, a Poem. London, J. Torbuck, 1738 18s

8vo. 64, 30, 15 pp. Recent half calf. Frontispiece.

391 **Torquemada** (Antonio de) The Spanish Mandeville of Myracles, or, The Garden of Curious Flowers. Wherein are Handled Sundry Points of Humanity, Philosophy, Divinity, and Geography, Beautified with Many Strange and Pleasant Histories: First Written in Spanish by Anthonio de Torquemada, and Translated out of that Tongue into English. London, Bernard Alsop, by the Assigne of Richard Hawkins, 1618 £1 5s

Sm. 4to. 325 pp., 1 leaf. Half morocco, g.e. Margin of title-page repaired. A2 (Epistle Dedicatorie) defective. Lacks A3 (To the Right Hon. Sir Thomas Sackville) and B1 (pp. 1-2 of text).
S.T.C. 24136.
Translated by Ferdinando Walker. The book, cast in the form of conversation, treats not only of Natural History and Geography, but is full of strange narrations concerning Witchcraft, Fancies, Visions, Spirits, Enchanters, Charmers, and Hags.

392 **Trollope** (Anthony) Hunting Sketches. [Reprinted from the "Pall Mall Gazette"]. London, Chapman and Hall, 1865 10s

8vo. 115 pp. Original cloth.

393 **Trollope** (Frances) The Mother's Manual; or, Illustrations of Matrimonial Economy: An Essay in Verse. With Twenty Plates. London, Treuttel and Würtz and Richter, 1833 15s

8vo. 82 pp. Half calf. Plates.
The plates are by Auguste Hervieu, the French artist who, in 1827, had accompanied Mrs. Trollope and three of her children on their disastrous expedition to America

394 **Virgil.** The Georgics of Virgil, Translated by William Sotheby, Esq., F.R.S. London, J. Wright, 1800 7s 6d

8vo. 229 pp., 1 leaf. Original boards (backstrip gone). Uncut.
"Although his poems and plays were held in

high esteem by his friends, his translations of Virgil and Wieland alone deserve posthumous consideration. They are faithful to their originals and betray much literary taste" (*D.N.B.*).
Latin and English on opposite pages.

395 [**Vischard de Saint Real** (Caesar)] Caesarion, or, Historical, Political, and Moral Discourses. In Four Days Entertainment between Two Gentlemen, very Pleasant and Useful for all Orders of Men Whatsoever. English'd by J.W. London, J. Streater, and are to be Sold by John Weld, 1685 £2 2s

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Translated from the French by Joseph Walker, and dedicated to the Hon. Sir Edward Windham, Baronet "It treats of the greatest Persons of Antiquity, and discovers their spots and perfections; it extends to the greatest Persons of times past and present: It universally regards all Man-kind."

396 **Voiture** (Vincent de) Letters of Affaires, Love, and Courtship, Written to Several Persons of Honour and Quality; by the Exquisite Pen of Monsieur de Voiture. English'd by J.D. London, T. Dring and J. Starkey, 1657 £2 2s

Sm. 8vo. 236, 134 pp. Calf. Portrait of Voiture, with verses by Richard Lovelace beneath.
Translated by John Davies.

397 **Waller** (Sir William) The Tragical History of Jetzer. Or, a Faithful Narrative of the Feigned Visions, Counterfeit Revelations, and False Miracles of the Dominican Fathers of the Convent of Berne in Switzerland, to Propagate their Superstitions. For which Horrid Impieties, the Prior, Sub. Prior, and Receiver of the said Covent were Burnt at a Stake, Anno. Dom. 1509. Collected from the Records of the said City by the Care of Sir William Waller, Kt. . . . The Third Edition. London, Nathaniel Ponder, 1680 £1 10s

12mo. 201 pp. Half calf. Last leaf mounted and defective in about two words.
As might be expected from the engaging title-page, this is a rather "used" copy of a rare little book.

398 **Walpole** (Horace) Reminiscences Written by Mr. Horace Walpole in 1788 for the Amusement of Miss Mary and Miss Agnes Berry. Now First Printed in Full from the Original MS. with Notes and Index by Paget Toynbee. Oxford, At the Clarendon Press, 1924 £1 1s

4to. 174 pp. Original quarter cloth. 2 portraits. Edition limited to 500 copies See also 370.

399 **Walton** (Isaac) and **Cotton** (Charles) The Compleat Angler . . . In Two Parts . . . Correctly and very accurately Published . . . by Moses Browne. The Seventh Edition. London, Henry Kent, 1759 7s 6d

Tall 12mo. 340 pp., 4 leaves. Old calf gilt, with angling ornaments. 9 charming plates (should be 10), and woodcuts in text.

400 **Ward** (Edward) The Dancing-School. With the Adventures of the Easter Holy-Days. London, J. How, 1700 £1 15s

Folio. 16 pp. Recent half calf.
In this scarce folio pamphlet Ned Ward gives an account of his visit to a Dancing School, and of a jaunt afterwards to Islington in a coach, non sine candida puella.

401 **Ward** (Samuel, *Preacher of Ipswich*) Woe to Drunkards. London, John Grismand, 1627 £1 1s

Sm. 8vo. 53 pp. On the title-page is a woodcut (probably by Ward himself) depicting flagon, cards, and tobacco-pipe. The author was a Puritan, and one of the first Fellows of Sidney Sussex College.
Bound with three other Sermons of Ward's.
See S.T.C. 25031.

402 [**Ward** (Seth, *Bishop of Salisbury*)] Vindiciae Academiarum: Containing Some Briefe Animadversions upon Mr. Webster's Book, Stiled, The Examination of Academies. Together with an Appendix Concerning what M. Hobbs, and M. Dell have Published on this Argument. Oxford, Leonard Lichfield, 1654 £2 2s

Sm. 4to. 65 pp. Recent half calf.
Two of the earliest movers of the Royal Society collaborate in this pamphlet. The tract is signed "H.D.," the final letter of Ward's name, and the prefatory epistle signed "N.S." is by John Wilkins. The cause of the book was a controversy with Hobbes, in which John Wallis also took part. Hobbes had referred disparagingly to the Universities, and Ward gives a very informing account of seventeenth century academic education, which is of course of particular interest in view of the scientific bias of the two authors.

403 [**Weldon** (Sir Anthony)] The Court and Character of King James. Written and Taken by Sir A.W. being an Eye, and Eare Witnesse. London, John Wright, 1650 £1 10s

Sm. 8vo. 197 pp. Sheep. Portrait. A few headlines only just cut into.
First Edition.

404 **Welwood** (James, *M.D., Fellow of the College of Physicians, London*) Memoirs of the Most Material Transactions in England, for the past Hundred Years, Preceding the Revolution in 1688. The Fourth Edition. London, Tim Goodwin, 1702 £1 5s

8vo. 405 pp., 3 pp. advertisements. Calf.
A very pleasant copy, illustrated by the insertion of about 60 portraits and plates. The author was Physician to William and Mary.

405 **Wesley** (John, *Fellow of Lincoln College, Oxford*) and **Wesley** (Charles, *Student of Christ Church, Oxford*) Hymns and Sacred Poems. London, William Strahan, 1739 £12 12s

12mo. 223 pp. Original calf, rebacked.
This is one of the most important First Editions in English hymnology, and published in the year in which John (aged 36) first preached at the Foundry in Windmill Street, which became for many years the headquarters of Methodism; and

the year in which Charles (aged 32) began his itinerant ministry. The book contains (p. 206) the original version of "Hark the herald angels sing," which here begins: "Hark how all the Welkin rings," and presents in all its 10 verses unfamiliar phrases.

406 **Wesley** (Samuel) A Defence of a Letter concerning the Education of Dissenters in their private Academies. London, 1704 18s

4to. Unbound. 64 pp. Bottom margins of four leaves cropped, with loss of a few words.

In 1690 Wesley, the father of the great Methodist leader, had written an account of the inner life of the nonconformist communities in a letter to Robert Clavel. The latter published this without Wesley's consent in 1703, and the present pamphlet is Wesley's reply, as a controversy had followed Calvel's publication.

407 **Whet-Stone** (The): or, The Spawn of Puzzle. Being a Fresh Collection of Conundrums, Never before Publish'd. London, J. Robinson, 1745

8vo. 28 pp.

Bound with:

The Edge Taken Off: or, The Conundrums of the Whet-Stone Unriddled. London, J. Robinson, 1745 £1 10s

8vo. 30 pp. 2 vols in 1. New half calf.

The answers were published a few days later, and it is fortunate to find these two rare pamphlets together. It may have been different in the eighteenth century, but they do not now seem to make a very safe book for the drawing-room.

408 **White** (Gilbert) A Naturalist's Calendar, with Observations in Various Branches of Natural History. Never before Published. London, B. and J. White, 1795 10s 6d

8vo. 170 pp., 3 leaves. Calf, rebacked. Coloured plate of the Hybrid Bird. Title-page slightly soiled and small hole in inner blank corner.

First Edition.

409 **White** (James) Falstaff's Letters, Originally Published in 1796 and Now Reprinted Verbatim et Literatim. With Notices of the Author Collected from Charles Lamb, Leigh Hunt, and other Contemporaries. London, B. Robson, 1877 6s

Tall 12mo. xxvi, 123 pp. Original cloth.

Jem White was Lamb's early friend, and patron of chimney sweeps, and Lamb is supposed to have had some hand in the book. This edition gathers up all the evidence and associative matter.

410 **Whitman** (Sarah Helen) Edgar Poe and his Critics. Second Edition. Providence, R.I., Tibbitts and Preston, 1885 6s

Sm. 8vo. 69 pp. Original cloth.

411 **Whitman** (Walt) Calamas: A Series of Letters Written during the years 1868-1880 by Walt Whitman to a young Friend (Peter Doyle). Edited with an Introduction by Richard Maurice Bucke, M.D., one of Whitman's Literary Executors. London, G. P. Putnam's Sons, 1898 7s 6d

8vo. 173 pp. Original cloth. Frontispiece.

412 [**Whittingham** (Col. Frederick)] Bermuda: A Colony, a Fortress, and a Prison; or, Eighteen Months in the Somers' Islands. By A Field Officer. London, Longman, Brown, [etc.], 1857 £1 1s

8vo. 287 pp. Calf gilt. Map and 8 coloured plates.

The author points out that of the famous men, Captain Smith, Waller, Marvel, Bishop Berkeley, and Sam Slick, who have written of Bermuda none but Thomas Moore, who was there for about three months in 1803 as Admiralty Registrar, ever set foot there! This is a most interesting book, giving an historical account and a survey of Bermuda, and two chapters on Transportation and Criminals

413 **Wigstead** (Henry) Remarks on a Tour to North and South Wales, in the year 1797. With Plates from Rowlandson, Pugh, Howitt, etc. (aquatinted by I. Hill). London, W. Wigstead, 1800 £2 2s

8vo. 69 pp. Half calf. 22 charming aquatint topographical and character plates.

414 **Wilkes** (John) An Essay on Woman, and other Pieces, Printed at the Private Press in Great George Street, Westminster, in 1763, and now Reproduced in Fac-simile from a copy Believed to be Unique. To which are added Epigrams and Miscellaneous Poems, now First Collected. Preceded by an Introductory Narrative. London, Privately Printed, 1871 £2 2s

4to. 263 pp. Original cloth.

415 [**Wither** (George)] The Hymnes and Songs of the Church. Divided into Two Parts. The First Part Comprehends the Canonicall Hymnes, and such Parcels of Holy Scripture, as may Properly be Sung, with some other Ancient Songs and Creeds. The Second Part consists of Spiritual Songs, appropriated to the Several Times and Occasions Observable in the Church of England. Translated and Composed by G.W. London, Printed by the Assignes of George Wither, 1623 £15 15s

Sm. 4to. 62 pp., 1 leaf. Full morocco, by Riviere, g.e.

S.T.C. 25910. Of great rarity, as only two copies are recorded in the *S.T.C.*, those in the Huntington and the New York Public Library.

The book was issued in at least four forms in the same year: 16mo, 4to, 8vo, and folio. This is the rare quarto. The book caused some stir, in the publishing world, because Wither obtained from the King not only a copyright for 51 years, but also an order that a copy of his book should be bound up with every copy of the authorised Psalter which the Stationers' Company issued. The Stationers' Company and the booksellers rebelled, and Wither's fellow poets and friends regarded the matter with jealousy and disapproval. The book is otherwise distinguished by the musical settings of Orlando Gibbons.

416 **Wollstonecraft** (Mary) Elements of Morality. Translated from the German of C. G. Salzmann, by Mary Wollstonecraft.

Schnepfenthal, Printed for the Establishment of Education, 1796 £3 3s

Sm. 8vo. 254 pp., leaf of Errata. Calf, rebacked. Small hole in blank part of title-page.

A Wollstonecraft item of great rarity, and this copy is made unique by a presentation inscription from Salzmann to John Campbell Colquhoun (1785-1854 : See *D.N.B.*) : "J. C. Colquhoun, von dem Herm. Salzmann, Director der Erziehungs Anstalt zu Schnepfenthal."

417 **Wollstonecraft** (Mary) : A Sketch, by H. R. James. Oxford University Press, 1932 4s 6d

8vo. 180 pp. Original cloth. 4 portaits.

418 **Woolman** (John), The Works of. In Two Parts. The Second Edition. London, James Phillips, 1775 18s

8vo. 319 pp., 1 leaf advertisements. Calf.

419 **Wraxall** (Sir Nathaniel William) A Tour through the Western, Southern, and Interior Provinces of France. London, Charles Dilly, 1784 10s

Tall 12mo. 206 pp. Calf.

420 **Zimmermann** (J. G.) Essay on National Pride. To which are added, Memoirs of the Author's Life and Writings. Translated from the Original German . . . by Samuel Hull Wilcocke. London, C. Dilly, 1797 10s

8vo. 260 pp. Calf, rebacked.

Very interesting in the light, or rather darkness, of to-day.

421 **Zimmermann** (Johann Georg) Solitude Considered with Respect to its Dangerous Influence upon the Mind and Heart. Selected and Translated from the Original German. Being a Sequel to the Former English Translation. London, C. Dilly, 1798 15s

8vo. 316 pp. Boards. Uncut.

This sequel, containing passages not included in the earlier edition, was published as a corrective to the idea that Zimmermann might merely be "considered only as an amiable recluse." The publisher says that "there are a few passages in this volume, with respect to the insertion of which the Publisher had no small hesitation," meaning, we suppose, those which illustrate the passions.

Zimmermann can still be read with pleasure and profit.

422 **Zimmermann** (J. G.) Reflections on Men and Things ; Translated from a French Manuscript of the late J. G. Zimmermann. London, H. D. Symonds, 1799 £1 1s

8vo. 233 pp. Calf, rebacked. Name written on title-page.

This little-known book by the author of the well-known one on *Solitude*, contains 465 short epigrams, and displays great wit in an unexpected quarter.

"When the sun shines a torch burns to show the wretch how forlorn his state is." "When women have fair play, men will lose the game." "More priests dispute which is the direct road to heaven, than ever get to the end of the journey."

423 **Brathwaite** (Richard) The English Gentlewoman, Drawne Out to the Full Body : Expressing, what Habilliments Doe Best Attire Her, What Ornaments Doe Best Adorne Her, What Complements Doe Best Accomplish Her. London, B. Alsop and T. Fawcet, 1631 £1 1s

Sm. 4to. 221 pp., 4 leaves. Limp vellum. Engraved frontispiece by Marshall (margin frayed away and mounted) ; the folding "Meaning of the Frontispiece" mounted. A few slight wormings in blank margins. A few margins repaired. Lacks sign. G4—Ii2 (7 unpaginated leaves) at end. S.T.C. 3565.

424 [**Braithwaite** (Richard)] The Trimmer ; or, the Life and Death of Moderation. Wherein is Contained an Account of her Country, Parentage, Birth, Kindred, Education, Marriage, Children, Death, and Resurrection. Likewise, The Lives and Deaths of her Principal Friends, and Perversest Enemies. Presented in Publick View by one of her Sons. London, Dorman Newman, 1684 £1 15s

Sm. 8vo. 114 pp., 7 leaves (last blank). Calf rebacked.

The title-page is a cancel, and takes the place of the original title-page of 1699. This amusing and scarce little book is not mentioned in the list of Brathwaite's books in the *D.N.B.* It was originally called "The History of Moderation."

425 **Carpenter** (Richard) Experience, Historie, and Divinitie . . . Written by Richard Carpenter, Vicar of Poling, a Small and Obscure Village by the Sea-side, neere to Arundel, in Sussex. Who being, first a Scholar of Eaton Colledge, and afterwards a Student in Cambridge, forsooke the University, and immediately Travelled, in his Raw, Greene, and Ignorant yeares, beyond the Seas ; and Studied in Flanders, Artois, France, Spain, Italy ; and at length received Orders in Rome . . . and was sent by the Pope into England, to pervert Soules . . . and is now at last . . . reconciled in the faire Church of Christ in England. London, Andrew Crooke, 1642 £1 15s

8vo. 246, 335 pp. Half calf. Portrait by Marshall. The 8 leaves of sign. Aa supplied in photographic facsimile.

A vastly entertaining spiritual autobiography ! Beginning as a Protestant, Carpenter was converted to Catholicism on the Continent. Returned to Protestantism, and became Vicar of Poling. During the Civil Wars went to Paris and rejoined the Roman Church. Back to England and became an Independent. Then a third time became a Papist and apparently died before he could change again. Anthony à Wood called him a theological mountebank. But he does entertain his reader, and his book is a rare item for a Sussex collection. He died circa 1670.

426 **Extracts** Principally from English Classics : Showing that the Legal Suppression of M. Zola's Novels would Logically Involve the Bowdlerizing of Some of the Greatest Works in English Literature. London, 1888 £2 2s

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Sm. 8vo. 26 pp. Sewn. Enclosed in a cloth case.
A rare piece of Landoriana. There is a copy in the British Museum. The Buxton Forman copy (calf, gilt edges) was sold at the Anderson Galleries, New York, 1920, for $100, and an uncut copy was sold in the same rooms, 1934, for $145.

428 **Mandeville** (Bernard) The Fable of the Bees; or, Private Vices, Publick Benefits. The Second Edition, Enlarged with many Additions. As also, An Essay on Charity and Charity-Schools. And a Search into the Nature of Society. London, Edmund Parker, 1723 £1 10s

8vo. 428 pp. 6 leaves. Calf rebacked.

429 **Sterne** (Laurence) A Sentimental Journey through France and Italy. By Mr. Yorick. London, Printed in the year 1769 £1 15s

Tall 12mo. 306 pp. Sheep rebacked. Small portion torn from top blank corner of pp. 51-52; pp. 185-86 mended.
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12mo. 250 pp. Original calf, rebacked. Engraved title-page (edges frayed and 2 small holes) on which the book is described as "A New Edition, with some Additions." Bottom blank margins wormed.
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